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DRAMA

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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RAY BAILEY

GATCHEL & MANNING, PHILA.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

John Pratt, prominent on the payroll of the Henry Savage staff, and giving big value for the money opposite his name on the books of the "Tom Jones" comic opera company, of which he is manager, tells a little story on Albert Pellaton, the clever basso of the company. It is said that Pellaton never fails to receive encores, for almost everybody loves a good bass song well sung—and that he can do. The instance recorded by Pratt, however, was one where the basso ended his song with absolutely no approval on the part of his audience.

During Pellaton's recent crossing from England, by way of the Anchor Line, he was scheduled on the programme of the usual concert. His selection of a popular song, calculated to show off a bass voice to the best advantage, was not a happy one. The programme had been made out the day before the concert, and with no premonition of what the weather would be.

By the time the entertainment was in full progress the sea had been stirred pretty well to its depths, a fact which was evidenced in all directions. The waves were bumping heavily and noisily against the ship, while she never for an instant held at the centre of gravity.

Neither did her uncomfortable passengers, who gave scant attention to the concert—until Pellaton began to sing. One can better imagine than be told the disquieting effect of his number, which proved to be "His Bones Lie Whitening at the Bottom of the Sea," the bare suggestion of which began to whiten the faces of those present, who were anything but happy in listening to the pounding of the engulfing waves against the ship sides. Pellaton himself did not like the association of the song, which vocally dove to the lower parts of the scale, any better than did his audience. So, when at the end of the first verse he noted the effect of it upon his hearers, he quickly concluded his number, and there was no regret expressed by those attending the concert. This was the time to which Pratt referred, when the basso failed to get single hand.

Few care to see a play more than once, except where there is a personal interest in it. The Irishman quickly returned to the counter and swept the lozenges back into the paper bag, which he replaced in his coat pocket, at the same time saying:

"Ye needn't mind that 'nal'sis, I'll be feedin' wan o' em to the cat!"

News from the Brady & Grismer Enterprises.

The Hopwood and Pollock play, "Clothes," although put aside by Grace George, will go on tour the coming Spring.

Brady & Grismer will produce "The Intruder," by Thompson Buchanan. London may see "Way Down East" before the close of the new year. Shrewd English managers believe that its distinctively American types may find quick appreciation, and these managers also believe that "Silver Acres" would have succeeded over there but for the attempt to Anglicize it. "Way Down East" will not be changed from its American form.

Douglas Fairbank, who is appearing in "The Man of the Hour," at the Savoy Theatre, will be starred next season in a new comedy by George Broadhurst.

Phoebe Davies, who has toured in "Way Down East" for eleven years, is to have a new play next season.

After Fred Worthing's engagement in support of Grace George for her return engagement in London next Fall is completed, he will be presented by Wm. A. Brady as the star of a new play, possibly a dramatization of "A Fighting Chance."

"The Man of the Hour" has played three engagements in Rockford, Ill., since Sept. 1.

"The New Mayor," a story based upon "The Man of the Hour," is to be published in book form by Brady & Grismer.

Clyde Fitch has been commissioned to write a new comedy for Grace George.

Wm. A. Brady has approved the scenario of a new play in which he will star. Louis Mann. It will be the joint work of Louis Lipsky and Herman Bernstein, and Mr. Mann will appear in a serious role.

New Quarters for Actors' Society.

The Actors' Society of America met on Dec. 10 in the recently acquired building of the organization at 33 West Forty-fifth Street, New York City. It was the first monthly meeting in the society's new home.

Officers are: Ralph Delmore, president; Frank Burbeck, vice-president; Mark Ellsworth, secretary; Mauda Crayton, treasurer. H. Nelson Morley is assistant secretary in charge.

The society's present building, purchased for \$45,000, has been remodeled and an addition built in the rear. In the rear is the library, containing a large collection of rare and interesting books.

The front of the second floor is occupied by the American Dramatists' Club, which moved with the Actors' Society from the old building in Forty-fifth Street. A large room in the rear has been fitted up as a clubroom for the women.

Julia Marlowe's Season Opens Next Week.

Julia Marlowe will open her road engagement in Philadelphia, on Dec. 23, in "Gloria." Among the players whom the Shuberts have engaged for her support are Alice Harrington, Eugenie Woodward, Gwendolyn Pier, Frederick Lewis, White Whittlesey, Charles C. Quinn, David R. Young, John C. Dixon, Myron Calle and T. L. Coleman.

Henry Frey's Starring Season.

Henry Frey, Hebrew comedian, with "Edna, the Pretty Typewriter" Co., has signed a three year contract with Al. H. Woods, to be starred in a play being written for him for the season of 1908-09. Last season he was with "The Secrets of the Police" Co.

Max Faetkenheuer, manager of the Cleveland Hippodrome, the new \$2,000,000 playhouse to be opened Dec. 30, has been connected with Cleveland theatres about fifteen years. After touring America as a concert soloist with various bands, he accepted the directorship of the Lyceum Theatre orchestra. Then he contracted to furnish the music practically all the Cleveland theatres, and in Summer for the amusement parks. He went to the Empire Theatre when the new house was built, and while directing the orchestra there, devoted much time to composition, writing the opera, "Amelia Moran," which had its premiere in Cleveland. Later he built the Euclid Avenue Garden Theatre, which he has successfully managed since that time. About four years ago he conceived the idea of a gigantic playhouse for Cleveland, organized a stock company and has assumed complete charge of the enterprise from its inception. The Hippodrome will play circus and various independent attractions, with vaudeville booked by William Morris. The prices are 25, 50 and 75 cents. The seating capacity of the new house is 4,500.

Burlesque "The Witching Hour."

Jefferson De Angelis and Blanche Ring are preparing a burlesque on the latest Thomas play, "The Witching Hour," and it will be introduced in "The Gay White Way," at the Casino.

Madame Nasimova's New Play.

At the end of the present month Alla Nazimova will produce a new play, entitled "The Comet."



FRED B. HAVILAND.

F. B. Haviland is the president of the publishing company bearing his name, one of the most successful of music houses. His advent in the publishing business dates back to 1887, when he started as a clerk for C. H. Ditson & Co. After several years he started on his own account in conjunction with P. J. Howley. The firm was later augmented by the late Paul Dresser, and Howley, Haviland & Dresser became one of the most powerful factors in their line, having many successes to their credit. In 1903 Mr. Haviland withdrew from the firm to establish his present firm, and since then has been successful in having many of the popular hits. Mr. Haviland is essentially a business man, with the advantage of knowing the methods necessary to get the best results in placing the productions of his staff of writers, among whom are Theodore Morse and Ed. Madden.

by the management if this envelope is opened by anyone except the ticket-taker at the New Amsterdam Theatre."

When the purchaser has selected his seats the ticket seller immediately seals the coupons by passing a metal snap through ticket and envelope, this snap then being sealed with wax.

Robert T. Haines in New Amusement Co.

Robert T. Haines intends to enter the managerial branch of the theatrical business. The Robert T. Haines Amusement Co. is incorporated at Albany, N. Y., on Dec. 5, and its object is to produce new plays. Western capitalists are backing the enterprise. The first theatre of a number which the firm expects to control will be in Chicago. Mrs. Genevieve G. Haines is taking an active interest in her husband's enterprise. She goes to Chicago to attend to business for the new company. Mr. Haines will not leave the stage. He is under contract to David Belasco until the end of this season.

"Polly of the Circus" Produced.

Frederic Thompson presented "Polly of the Circus" by Margaret Mayo, for the first time on any stage, in the National Theatre, Washington, D. C., on Tuesday, Dec. 10, and it made a decided success.

The story tells of the wrath of his congregation for the Rev. John Douglas, who cares for Polly, when she is injured, longer than they believe is proper. Polly escaped back to the circus when she overhears the minister's predication, and they are reunited at the end.

Mr. Thompson has introduced a realistic representation of a circus in the second scene of the third act. Mabel Taliaferro (Mrs. Thompson) played the title role.

Carlotta Nilsson to Present Play.

Walter N. Lawrence will present Carlotta Nilsson in a new play before the end of the present season. Her arrangements with Mr. Lawrence call for her appearance in a new production before next season, and her great success, "The Three of Us," in which she is still winning laurels, is now in its last season as her starring vehicle.

Virginia Harned's Tour Closes Temporarily.

The Virginia Harned Co. playing in "Anas Karolina," closed on Saturday, Dec. 7. According to a statement made by Lee Shubert, after Christmas. The company will resume its tour on Jan. 1, and will play through the remainder of the Winter and Spring.

Manager H. B. Harris at His Work.

Henry R. Harris, who underwent a surgical operation on Nov. 27, and who has been confined to his home since that time, is entirely recovered and is again at the helm at his offices in the Hudson Theatre.

Stevenson to Join Amelia Bingham.

Charles Stevenson, former leading man for Mrs. Leslie Carter, will join Amelia Bingham on Jan. 11, in "A Modern Lady Godiva." Mr. Stevenson will replace W. L. Abingdon in the leading male role.

Mrs. Carter to Pay Receiver.

Ezra P. Prentiss, of New York, receiver for Mrs. Leslie Carter, has made an arrangement with her whereby a part of the receipts from "Du Barry" will be paid over daily to the receiver.

Thomas Hayden's Benefit.

The benefit for Thomas Hayden, originally scheduled for Dec. 8, has been postponed to Thursday afternoon, Dec. 10, at the Monmouth Theatre, Brooklyn, N. Y.

Benefit to Mrs. McKee Rankin.

Over \$7,000 Realized in Testimonial at the Broadway.

Last Thursday afternoon, Dec. 12, the Broadway Theatre, New York, a big testimonial was tendered by the women of the stage to Mrs. McKee Rankin (Kittie Blank).

Those who organized the benefit and carried it through to great success were: M. C. Scheff, Elsie Janis, Madame Nasimova, Ada Dwyer, Grace Elkins, Amelia Bingham, Annie B. Russell, Phoebe Davies, Eleanor Robson, Harriet Ford, Ida Conquest, Dorothy Dennelly, Maxine Elliott, Edie Shanahan, Mary Manning, Seena Johnson, Elsie Ryan and Louise Closser.

Mrs. Rankin will receive approximately \$7,500. The money taken in at the theatre during the performance, including the sale of programmes, flowers and candy, amounted to about \$3,400, and the rest came from outside donations.

Augustus Thomas opened the afternoon by speaking of Mrs. Rankin's long services to the stage. Then followed Louis P. Litt's waltz scene from "The Girl Behind the Counter"; Rose Stahl and her company in the second act of "The Chorus Lady," sung by May Irwin; Mme. Nasimova in an act of "A Doll's House"; Elsie Janis, the waltz episode from "The Merry Widow," with Ethel Jackson and Donald Brian; the trial scene from "The Merchant of Venice," with Ernest Novelli as Shylock (in Italian); Violet Allen as Portia, Cecilia Loftus as Nerissa, Edmund Breese as Duke of Venice, John E. Kellard as Antonio, Edwin Arden as Gratiano, Forrest Robbie, Belmont, Chas. Lane as Salanio and Frank H. Weston as Salarino; finally, Victor Moore, assisted by the chorus of "The Talk of New York," with Geo. M. Cohan directing the orchestra. Marshall Wilder filled up a wait.

Conried's Resignation Reported as Probable.

Rumors of Heinrich Conried's resignation from the Metropolitan Opera House again bobbed up last week, and it was stated on good authority that friction between Heinrich Conried and the board of directors of the Metropolitan Opera Co. has reached a crisis.

Fuller Mellish in Mrs. Fliske's Support.

Harrison Grey Fliske has engaged Fuller Mellish to play the role of the rector in Mrs. Fliske's forthcoming production of "Rosmerholm."

Frederic Melville's Enterprises.

In a recent interview with this enterprising manager and globe-trotter, he outlined some of his plans, which will cover quite a large territory. Mr. Melville said: "The managers of four big acts have signed agreements to give me the sole rights to book those acts in England and Australia. I shall return to America, after remaining in England one week, to open in Boston with Motgirl."

John C. Rice and Sally Cohen have signed agreements, giving me the sole rights to book their acts in England and Australia. Their new offering, "A Bachelor's Wife," is a big hit in this country, and will be also a success across the pond.

Shekla, the East Indian necromancer, has completed eight months of contracts under my management, and will close his successful tour in Indianapolis, leaving directly after the show for New York City, whence he sails on Dec. 15 for London. From thence Shekla goes to India, returning next April to England, when he will be presented in a more elaborate act, with appropriate Oriental setting. He will remain under my management. I sail on the same steamer with him."

The M. & M. Circuits Combined.

F. C. McCarthy has made the announcement that the McCarthy circuit and the Marquette and Morganstern circuits have combined. A charter was granted to them, under the laws of Pennsylvania, on Nov. 5, and on Nov. 18 they opened up for business, under the name of the M. & M. circuit.

Peter F. Dalley Returns to Weber's.

Peter F. Dalley, for years prominent in the old Weber & Fields' burlesques, is to return to the scene of old triumphs. Mr. Dalley has been engaged by Mr. Weber for one of the leading roles in the forthcoming burlesque of "The Merry Widow."

Louis Ravelle Returns to America.

Louis Ravelle has returned from a tour of Brazil and other South American countries. He brought back with him Ernst and Melia, and in conjunction with Joe Guro he will form a quartette for vaudeville.

Caicedo's Accident.

Julian A. Caicedo is suffering from the effects of a slight accident, which he sustained while performing at St. Louis, on Dec. 6. He expects to resume work on Dec. 23.

Laura Davis is a CLIPPER caller Dec. 11.

Mrs. Davis stated that she joined Vance & Sonnen's "Great Wall Street Mystery" Co. in September, and was compelled to leave the company, Nov. 19, on account of illness. In order to dispel a false report concerning the cause of her illness, Miss Davis handed us the certificate of her physician, of which the following is a copy: "This is to certify that I attended Miss Laura Davis at the Empire Theatre, Holyoke, Mass., basement dressing room, for acute nervous exhaustion, which was almost a collapse, requiring active heart stimulants and tonic treatment. This appeared to be a sequel to an attack of pulmonary congestion which preceded attendance by ten days, and from which she was still suffering. The date of my attendance was Nov. 19, 1907. Signed, Frank Holley, M. D."

LEO F. HARRISON will close a twenty weeks' engagement with the "As Told in the Hills" Co. (Eastern) Dec. 22. He reports having met with great success as Nap Johnson, the blackface comedy part, and will shortly be seen in vaudeville with his new and original Hebrew comedy act, "Lavinsky, the Second Hand Man." Mr. Harrison returns to his home at Algonac, Mich., for a rest.

EDWARD WALDMANN is playing "Dr. Jekyll and Mr. Hyde" and "David Garrick" on the road. Helped by the latter play at Huntington, N. Y., with the following cast: Edward Waldmann, Frank Yaunc, Chas. Moulton, Harry Colmer, Fred Breining, Olin Cameron, Harry Marston, John Pieron, Millard Hall, Lucile Clover and Carolyn Booth.

W. G. LONG writes: "I have joined Julius Cahn's 'David Harum' company, playing the juvenile. We have met with great success so far, and although not turning them away business has been good. Harry Brown is as successful as ever in the title role. We are playing one and three night stands."

WHITELY AND BELL have been with Gus Hill's "Happy Hooligan" company the past eleven weeks, and are meeting with success.

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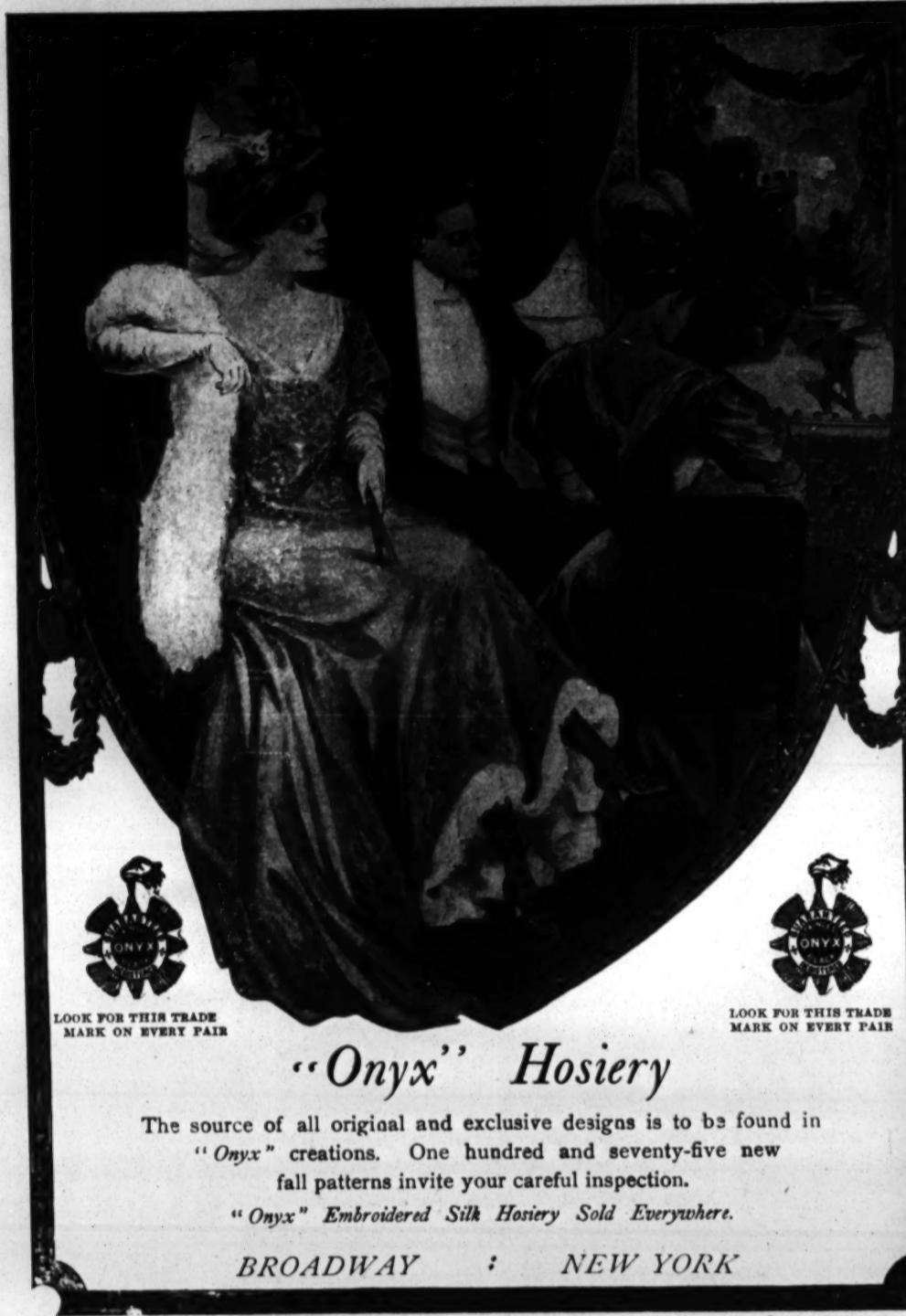


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KENTUCKY.

Louisville. - At Macauley's (John T. Macauley, manager) "The Prince of Pilsen," Dec. 9-11. Frances Cameron in the lead, won the plaudits at every performance. Dan Mason, Harry Wagner, scored a big hit. Large audiences witnessed every performance. Grace George presented "Divorcons" 12-14. Joseph and William W. Jefferson in "The Rivals," 19-21.

HOPKINS (Wm. Rechman, manager). - Inez Macauley, assisted by Clarence Oliver, in a sketch, entitled "The Unexpected," made a decided hit week of 8. For week of 15: Snyder and Buckley, World and Kingston, Teddy Trio, Willard Bond and company, Harry Webb, Eldridge, Willard Halsted, and the kindred.

MARY ANDERSON (Max Fribourg, manager). - For week of 15: Newbold and Carroll, Sydney Grant, Cartmell and Harris, Carmen Troupe, Bosanquet, Prelle's dogs, That Quartette, and animated pictures.

AVENUE (Chas. A. Shaw, manager). - "Young Buffalo, King of the Wild West," attracted large and enthusiastic crowds week of 8. "Fallen by the Wayside" 15-21.

MASON (Chas. A. Shaw, manager). - Williams and Walker, 9-14, presenting "Bannadonna Land," did splendidly. For week of 16, "The County Chairman."

BUCKINGHAM (Whelen Bros., managers). - The Parlor, 15-16, week of 8, played to crowded houses, with week of 15: Newbold and Carroll's Scotch Lassies, the Sinceros, Gladys See, Three Armstrongs, and Louise Dacre. For week of 15, the Imperials; Oriental Cozy Corner Girls 22-28.

NOTE. - The members of local aerie of Eagles will give a minstrel performance at Macauley's Theatre Sunday, 15. Vaudeville specialties will be given by the members and professionals.

PADUCAH. - At the Kentucky (Carney & Goodman, managers) "A Texas Steer," Dec. 7, and "The County Chairman," 12, had good business. "Tracy, the Outlaw," 14, Winger Bros. Stock Co. 16-21. "Little Johnnie Jones," 24, "The Lunatic and the Lady," 25. Paul Gilmore 27, "The Three of Us," 28. "The Time, the Place and the Girl," 30.

MONTANA. - At the Broadway (J. K. Heslet, manager), Dec. 15, 16, Clinton's Minstrels, "Zeka the Country Boy," 18. "The Man of the Hour," "The Royal Chef," Maude Fealy and "The Blue Moon" follow.

LULU (Dick P. Sutton, manager). - Week of 8, the Lulu Sutton Co. in "The Way to Kenmare," showed to fine houses. The singing was greatly enjoyed. "Uncle Josh Whitcomb" week of 15.

GRAND OPERA HOUSE (Ed. Cort, manager). - Week of 8: Abdalah Kader and his three wives, Hesse and Marlette, Devoy and Evans, Ned Nye, Nelson and Milledge, Katie Brady, and the moving pictures drew the crowds.

FAMILY (F. M. Clark, manager). - Week of 8: Murray and Russell, Gabbert and Garrett, Jenkins and Barrett, Jack King, Rogers and Letephe, Walter Jeffreys, and the moving pictures.

PARK STREET (Wm. E. Kreiter, manager). - Week of 8, Stuart Roache, Virginia Fraser, moving pictures and illustrated songs showed to capacity houses.

NOTE. - The electric theatres about town are all doing well. This feature of entertainment is rather new to Butte, and seems to please.

OKLAHOMA CITY. - At the Overholser (Ed. Overholser, manager) Amelia Bingham, in "A Modern Lady Godiva," had fine business Dec. 7. "A Yankee Drummer" by the Lyman Twins, 8, drew well. "The Kerry Gow" 10, "In the Bishop's Carriage" 12, "When We Were Friends" 15.

PEOPLE'S (Alton & Alexander, managers). - Franklin Stock Co., week of 8, are having success with modern repertory.

McALESTER. - At the Lyric (J. H. Shaw, manager) week of Dec. 9: Mile. Lacarroll, J. H. Shaw, Hodges and Darrell, and Shaw-oscope.

PORTLAND (J. E. Moore, manager). - The usual good business prevailed at this moving picture house, 9-14.

DREAMLAND (J. W. Greeley, manager). - The programme of pictures and songs here last week attracted excellent returns.

SAVOY (Jas. McGuinness, manager). - Attendance and offerings of pictures and songs proved satisfactory 9-14.

IDA MIASO writes that her novelty contortion and hand balancing act is meeting with success. She is booked up solid.



Soups

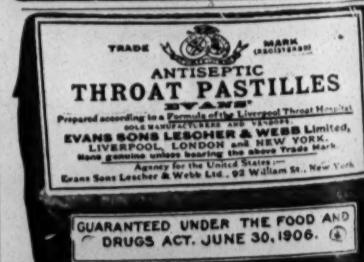
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World of Players.

D. A. HEILMAN, agent of the Jewell Kelley Stock Co., writes: "We have about completed our fifth annual tour in the South, as, after the holidays, we go North for the rest of this season. During the twenty weeks spent in the South, we have done more business than any popular price attraction in that section, and this season we can produce more box office statements where we played to S. R. O. than any other popular price attraction. Mr. Kelley has always been a great favorite in the South, but this season he has broken records made by him five years ago. Some companies have complained of bad business, but we have had only one losing week out of twenty, which is a record to a very pleasant engagement."

NOTES FROM BURGESS & HIMMELMANN'S IMPERIAL STOCK CO.—It was a merry bunch of actor-folk who boarded the trolley at Muskegon, Mich., the day before Thanksgiving, and speeded through the town and across the country. Everyone was happy and hunting for a place to go. The girls, the guests of Claude Melnotte and wife, Adelaine Melnotte, at their summer home at Spring Lake. Richard Himmelman, manager, had left all business cares in the box-office, while his wife, Jessie Henderson, was no longer leading lady, but a jolly "pal." Edwin Vail, leading man with the company, did his best to shake off the appearance of bridegroom, but the sweetly and softly hummed strains of the wedding march, by various members of the company, and the presence of the wife, formerly Grace Wyndham of Madison, Wis., augured well for his conduct-like composure. And then a dinner-table was of such tender age as to demand being taken care of. That was no task. A tramp to the lake and a survey of the handsome home and grounds of the host had whetted appetites, and the proverbial hungry actor reputation was entirely satisfied. The company returned to the city at five o'clock, and when the "half-hour" time rolled around again it found a crowd of tired but the thankful spreaders of the greasepaint. The roster of the Himmelman Imperial Stock Company includes Jessie Henderson, Adelaine Melnotte, Madeline Goodwin, May Tipton, Ada Melrose, Edwin Vail, George Serrels, Charles Karmont, Sam Rose, Dick Simonds, Claude Melnotte, Ernest Moore, George Kuhl, William Porter, and Mr. R. C. Himmelman, manager.

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JOHN H. YOST, who, with John H. Freize, manages the Turn Hall Theatre at Rockville, Conn., writes: "The Lorne Elwyn company played our house, Turn Hall Theatre, Thanksgiving week, to big business. The company, which had never played this territory before, and was new to our people, played to good house. The matinee Thanksgiving afternoon, and also Thanksgiving night, was to S. R. O., and Friday and Saturday night there were full houses. The press and public pronounced it the best company that ever appeared here."

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ARTHUR MCADAM writes: "Myself and wife (Mac Chester) have joined the West-Henry Stock Co., I for heavies and my wife for general business and her specialties. Our first engagement is THE OLD RELIABLE brought us about twenty and we are now with them, and all managers for the engagement there offered us. This company opens on the C. P. Walker circuit on Christmas Day, and goes through to the coast, in Canada. We are carrying eighteen people, and look forward to a very pleasant engagement."

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MRS. LOUIS J. RUSSEL has joined the Colonial stock company.

ELSIE MAY WILLSON closed with "The King of the Cattle Ring" company, Nov. 7, owing to a severe cold, and a change in the cast. The show is now playing the smaller towns in the South.

WALTER CULISON has engaged Caro Roma to take charge of the newly established operatic and musical department of his agency, with headquarters at the Roma Studio, New York.

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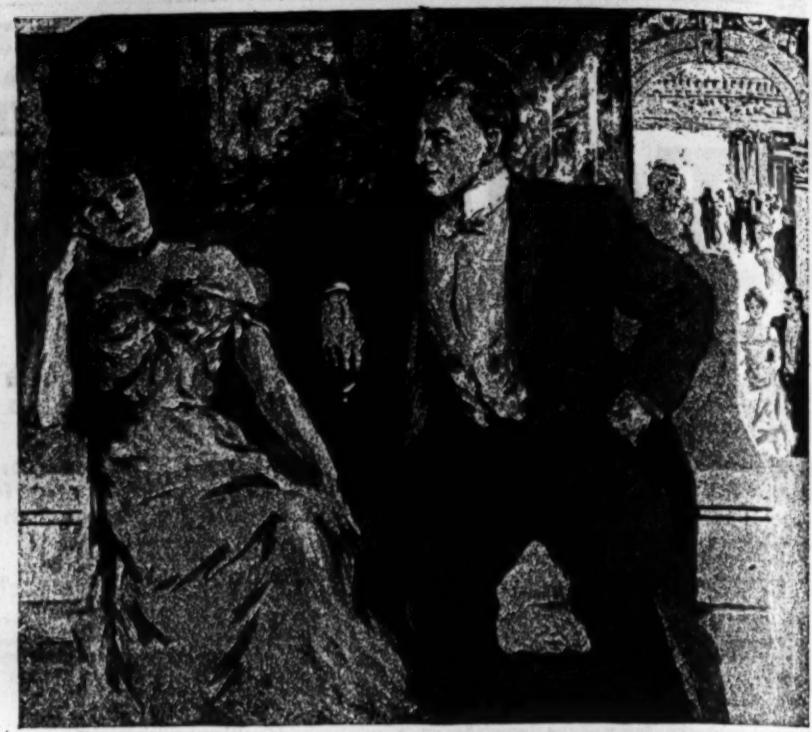
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VAN FLEET, PRINTER 47 WEST 26th STREET, NEW YORK

CHICAGO LETTER ADDITIONAL.

Aftermath—Jack Dresner was a recent caller, having just returned from a very successful engagement in Winnipeg, Can., where he has been playing leads in musical comedy stock with Gleason's company. He has signed to play the leading role, Bud Haskins, in Powell & Cohn's production of "The Yankee Doodle Boy," which will go out 22.... The committee of Local No. 1, National Alliance Bill Posters and Billers of America, gave a banquet, 6, at the Sherman House, to the delegates of the sixth annual convention, which was a very successful affair, many people being present.... The Hutchinson Line Company appeared at the Olympic, in Jack Burnett's fine act, "The Girl Untamed," which has been pronounced to be the best act which that author has written, and from the rounds of applause and continued laughter that greet every performance, this would seem to be true. The act takes twenty-two minutes; it's a strictly legitimate act, and depends in no instance for horseplay for a laugh, just the bright lines causing the laughter.... Bruce Hindle was a recent caller, and stated that his wife was confined in the Illinois Hospital, this city, where she has recently passed through a very serious operation for abscess in her left ear. The operation was very successful, and she is rapidly improving, but it will be some time before she will be able to work.... The Popular Music House, of this city, has issued a fine thirty-two page catalogue for 1908, which is fully illustrated with cuts of title pages and portions of the lyrics of the most popular publications. There are about three thousand publications listed therein. Peter J. Ridge, manager of the Great Western Stage School and Theatrical Agency, 127 La Salle Street, has issued his new prospectus, which is a very neat and simplified one, in which he states the things which the school teaches and guarantees in a very concise form. His school has been very successful, and Mr. Ridge is to be complimented upon the number of pupils who have graduated and received excellent positions.... Miss Carita, "The Girl of the Toes," who is here now, 26, for Mexico City, Mrs. writes that she has been splendidly received there. She was obliged to submit to cancellation of a couple of weeks of her time, which had been booked through the Western Vaudeville Managers' Association, owing to the fact that they had to take over some of the K. & E. acts, and accordingly the association booked her in the City of the Aztecs for this period at a splendid salary, and her time is well filled for her on her return. She remains there until Dec. 8. Mrs. Julia Marlowe is booked at the Garrick for an engagement in the Spring in one or two new plays, and some of those in which she has already been so successful. Fred Eric will be her leading man. He has made a great impression when seen here in the past three seasons in support of Miss Marlowe and Mr. Sothern.... Kolb and Dill, in "Lonesome Town," will come to the Studebaker, Dec. 22, following the remarkably successful run of three months of "The Man from Home".... Meredith Meredro, who has been appearing locally with the Stunning Grandees in vaudeville, has been engaged in "The Boys of the West," which will be given at Drury Lane, London, Eng.... Donald Robertson and his clever players presented the three act drama, "The Gauntlet," by Bjornsterne Bjornson, for the first time in this country evening of 5, at Hull House. He gave "Rosmersholm" in Mandel Hall, University of Chicago, evening of 6, under the auspices of the University Lecture Association.... Gil Brown will return to the city week of Dec. 22, appearing at the Star on Milwaukee Avenue, and is well booked through the Western Vaudeville Managers' Association. He has been very successful this season in his dancing act, and the papers and managers of all the important houses have stated, without exception, that his dancing is one of the cleverest acts on the boards in its line. Next season he will have an entirely new effect in dancing, which is bound to create a sensation, and add greatly to the value of the act.... Howard Thurston, who has been appearing at McVicker's in acts of magic with Prof. Kellar, has made a most pronounced impression on the local public, not only because his acts are real and performed clearly, but because he has brought out many features which have never been seen in this country, and which he secured at great expense while touring the world last year. His settings are very handsome, and added interest was given his work when it was known that he will succeed to all the Kellar tricks at the close of this season, when the latter gentleman retires at the close of a very remarkable career.... The benefit at the Illinois Theatre, 5, for the Chicago Emergency Fund, was a most successful one and a number of the prominent stage people in the city appeared. Among those on the bill were William Hodge and company, in a portion of "The Man from Home"; George Fuller Golden and Hetty King, from the Auditorium bill; Thurston, from McVicker's; Bickel and Watson and Mile, Dazie, from "The Folioles of 1907"; Mlle. Strauss and Sigs. Marturano and Bazzano, from the grand opera company; May Vokes and Eddie Redway, from "A Knight for a Day"; Reiff Bros. and Press Eldridge, from the Majestic bill, and Carrie Webster, the Mazuma..... Florence Akley has been engaged to play the principal role in the road company of "The Girl Question," now rehearsing at the La Salle. Others recently engaged include: May Calder, a Chicago girl; Charles Frischer, Master Martin and Thos. Fortune.... The management of "A Knight for a Day," at the Whitney, have added a burlesque of the "Merry Widow" waits to the "Whistle When You Walk Out" song, in the last act.... George S. Wilson writes from New Decatur that he and his wife, Charles Wilson, are meeting with great success with the Marion Stock Co., of which Bruce Conquer is the manager. Mr. Wilson is playing leading and his wife is doing characters.... All the local theatres, except the Colonial, where "The Merry Widow" is playing, have reduced their scale of prices to \$1.50; at the Colonial the price was increased from this figure to \$2 for this engagement, and the advance sale has never been so large in the history of the house. While the other houses are doing well also, which shows an increase in the confidence of the people.... The Twentieth Century Opticope met with disaster recently, when fire broke out among some films, and for a time, threatened the destruction of the entire building, 22-28 State Street, at the corner of Lake Street. Mr. Bachmann, the president, was badly injured while attempting to save some of his employees, as he swung them from a window ledge to a ladder to make their escape. The fire department arrived in time to save much of the stock, and also the building, which was damaged to the extent of about \$3,000. Mrs. Bachmann, wife of the president, was assisted down the ladder by a fireman. Others injured included: Mayme McNerny, Elsie Grier, and Sadie Grodin, but it is stated they will all recover.... Blanche Crozier, long a popular member of the Thanhouser Stock Co., in Milwaukee, and recently with the Brown-Baker Stock Co. in that and other cities, will soon join the Bush Temple Stock Co., and is sure to meet with great success. Another member to join soon is May Hill. Joseph W. Riley, recently re-elected president of the Chicago Federation of Musicians No. 3, George H. Riley was re-elected financial secretary.... "The Rose of the Rancho," with Frances Starr, J. W. Cope, J. Harry Benrino, Hamilton Revelle, Charles Richman, Frank Loess and others, will be seen at the Garrick after the holidays.... Other recent callers included: John R. Walker, John P. O'Meara, Edwin Walter, Beatrice Shepard,



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THE NEW YORK CLIPPER

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL
IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM
THEY KNOW, IN CARE OF THE CLIPPER POST
OFFICE, 47 WEST 38TH STREET, WITH THE INFORMATION ON
WHAT ONLY. IF THE ROUTE OF ANY THEATRICAL
COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY
MAIL OR TELEGRAPH.

DRAMATIC.

P. M. Easton.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

L. R. G. Ware.

MISS M. W. Wayneburg.

MISS N. M. G. Fordham.

R. B. Chicago.

C. S. Costa Rica.

H. B. St. Louis.

H. B. Bros. C. L. St. Joseph, and

H. B. L. Shenandoah.—See answer to P. M. above.

B. G. L. Saginaw.—We have no record of his death. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

C. J. S. Detroit.—Watch our route list each week.

M. F. G. New York.—We never answer queries concerning the private affairs of anyone.

C. S. H. Calicoon City.—We do not know.

C. C. San Antonio.—She ranked among the best of the American actresses, but not the leading actress.

W. F. D. W. New York.—Consult a lawyer.

W. F. N. Astoria.—He is alive. Address him in care of the Actors' Society, New York City.

E. H. New York.—We can only advise you to watch our route list each week.

E. H. H. Trenton, Della Fox appeared in "The Little Trooper."

M. J. D. Palmyra.—See route in this issue.

Mrs. W. S. W. New York.—We have no record of the death of the party.

C. J. S. Cleveland.—Margaret Anglin

never appeared in the play you mention.

J. R. New York.—We have no record of the enterprise you mention.

M. M. New York.—Nor to our knowledge. J. B. Boston.—Address Gus Edwards, 1512 Broadway, New York City.

W. C. New York.—We cannot aid you further than to suggest that you take a course at one of the leading dramatic schools.

G. E. H. Hyde Park.—With the numerous stock productions in the past eight or ten years it is almost impossible to give the last performance of the play.

J. F. Bay City.—Our files do not show any record of the events.

ADVANCE.—I. We do not understand the advance. Try again. 2. It is not usually done.

CARDS.

O. J. C. Natick.—Smith is entitled to second prize. Jones is out of it altogether.

T. F. San Diego.—A wins with low.

W. F. R. Elkhart.—B has no show as he passed.

MISCELLANEOUS.

L. L. D. Fremont.—"Heel and Toe" is a straight walk and was indulged in by the early pedestrians, including Dan O'Leary and E. P. Weston. The "go-as-you-please" includes walking, "jog trotting," or running, and first came into prominence when Charles Bowell first appeared in this country. We have no records for walking under the conditions you mention.

CINCINNATI'S RINK CIRCUITS.

Fred Noll's "Condensed Circus," the Cincinnati novelty, opened at the New Rink in that city Dec. 9. There were three rings. Maude Burbank and her thoroughbred Dynamo, the Wolley-Piers Trio, and the De Marcos appeared, and George Motz led the clowns. A twenty minute show thus proved a certain raiser to each night's pastime on roller skates.

Perley Loses Suit Against Shubert.

Frank L. Perley has lost his suit for \$25,000 against Lee Shubert for alleged breach of contract. Justice Amend last week dismissed the complaint on the ground that Perley's evidence had not substantiated the allegations.

Frank Sylvester in Cincinnati.

Frank Sylvester has returned to his early love, the Forepaugh Stock Co., in Cincinnati. He makes his reappearance as Lord Delin-court, in "Jim the Penman."

Tunis Dean III.

Tunis Dean, manager for David Belasco, of "The Girl of the Golden West," has been threatened with pneumonia, and was confined to his room at the Burnett House, Cincinnati, last week.

A Race for Life.

"A Race for Life" will be revised and put out for a short Spring season, under the management of P. H. Sullivan Amusement Co.

THE NEW YORK CLIPPER.

A Glance at Acts New to the Metropolis.

BY HANK.

Resisto.

At the Orpheum Theatre, Yonkers, N. Y., last week, a novel and impressive act was shown by Resisto. "The man who cannot be electrocuted," who literally defies the lightning, and permits an enormous voltage of electricity to pass through his body without discommuning him in the least. It is claimed by his management that 900,000 volts are generated by the machine which is used on the stage during the exhibition, and Resisto is in frequent contact with this machine.

The act is nicely presented, and is worth seeing from a spectacular point of view, as well as from the viewpoint of a novelty. The slim young fellow who undergoes the ordeal looks like a man in the early twenties, and there is no apparent effect upon him of the various electrical tests to which he is subjected.

He does a number of things which show that the current really passes through his body, but none of the little things is so effective as the lighting of a piece of paper that is passed through his cheek. He tears off a little canary just by touching it, holds a long glass tube in his hand and communicates the light that flickers within it to a similar tube held by another man, and in a number of effectively arranged and neatly presented tests shows the audience that a high voltage must really pass through him.

The finish of the act, which shows Resisto standing, with outstretched arms, and loaded down with colored tubes that are suspended all over his body, and which light up brilliantly as the current is passed through him, is remarkably pretty. The act is a capital novelty, and its effect upon the audience is very strong.

May Irwin.

May Irwin's return to the vaudeville stage of New York occurred at the Colonial last week, and the people of the upper West side of our town proved that they were anxious to see her. For the theatre was packed twice a day during the entire week.

She sang several songs, and "spoke a piece or two, beginning her act with a fair negro song, and ending it last Friday afternoon with the song about the man who was afraid to come home in the dark, so he remained away all night. This song caught the house, and she was compelled to sing the chorus again and again. One of her bits of verse was about her dress of other days, which she tried on only to find that the hooks and eyes were broken, and she would mend them again no more." May Irwin always had a way of poking fun at herself to the delight of the audience, and she knows just how to do it. She held the stage for about fifteen minutes, in one.

Flannigan's Flirtation.

Jas. A. Welch and company, at Pastor's last week, gave the audience a mixed programme, dancing and indecent boxing in half clothes, "Flannigan's Flirtation," and the latter portion of their entertainment was the best, the "old-fashioned" dancing of James and Frank Welch being very good, and their pairing of each other in a bout, which left them greatly exhausted at its finish, captured the laughs.

In the farce it seems that Pandora Pandore, a single-scarfed widow (played by Celia Welch) writes a note to Theodore Fanshaw, and matine favorite, asking him to make her with a fair negro song, and ending it last Friday afternoon with the song about the man who was afraid to come home in the dark, so he remained away all night. This song caught the house, and she was compelled to sing the chorus again and again. One of her bits of verse was about her dress of other days, which she tried on only to find that the hooks and eyes were broken, and she would mend them again no more." May Irwin always had a way of poking fun at herself to the delight of the audience, and she knows just how to do it. She held the stage for about fifteen minutes, in one.

Suzanne Adams.

The New York Theatre resounded last week with applause for Miss Suzanne Adams, who has temporarily forsaken opera to give "indanced vaudeville" an opportunity to plume itself on securing one of the former stars of the big opera house located a little below, on the main thoroughfare of the metropolis.

Miss Adams sang the Jewel song from "Faust" delightfully, following that with a sacred song in English, and that in turn with "Coming Thro' the Rye." "Home, Sweet Home" was then rendered in response to demands from the audience.

Miss Adams, a young girl, in a gay costume, contributed a pleasing feature, and then all six dancers finished the act in whirlwind manner, in what they call "the American Parrot and Challenge Dance," which was a capital dancing number. The offering made a complete success.

Charles Ross' Imitation.

Chas. J. Ross, who, with his wife, Mabel Fonton, took a filer in vaudeville at the Twenty-third Street last week, while Weber's Music Hall was dark for rehearsals, gave his imitation of Harry Lauder, singing "She's My Daisy" in his speech. "Just Like a Woman," and called a big hit with it. He has used this imitation at Weber's, but last week was the first time that vaudeville saw it.

Mr. Ross puts on a kilt, dons a wig and little Scotch cap, and rolls his r's just like Lauder did in his songs. The imitation is a man's one, and Lauder, from his little smile over the straps that hold his sword, and his near-attempts at dancing are also shown. Mr. Ross, who never does anything by halves, made one of the biggest triumphs of the season, good bill last week, and Ross and Fonton proved that the years have not dimmed their value as entertainers, for the "someday" husband and the wife who endures it all were as funny as ever.

The Georgette Troupe.

A European acrobatic act, the Georgette Troupe, made their debut in this country at the New York Theatre last week, with excellent results. The boy and girl waiting on them are the stars of the troupe.

The boys are all telling ones, the younger being turned about and landing on the hands of the men, turning somersaults and being caught on the outstretched hands of the under-takers. The work is quick, and the hand to hand feats are brilliant. The act ran about six minutes, on the full stage.

Six American Dancers.

A sextet of good dancers, three men and three girls, appeared at the One Hundred and Twenty-fifth Street last week, in a terpsichorean novelty that captivated the patrons of Keith & Proctor's up-town vaudeville house. The three girls, Estelle and Adelaide Palmer, and an individual, appeared first as "American Cleanderers" and scored nicely.

Misses Palmer and Ogden had an interesting feature, and all six dancers finished the act in whirlwind manner, in what they call "the American Parrot and Challenge Dance," which was a capital dancing number.

Carrie Scott.

The New York Theatre resounded last week with applause for Miss Suzanne Adams, who has temporarily forsaken opera to give "indanced vaudeville" an opportunity to plume itself on securing one of the former stars of the big opera house located a little below, on the main thoroughfare of the metropolis.

Miss Adams sang the Jewel song from "Faust" delightfully, following that with a sacred song in English, and that in turn with "Coming Thro' the Rye." "Home, Sweet Home" was then rendered in response to demands from the audience.

She began her work with a pleasing song, and then introduced her rough girl specialty, which she enlivened with little "heart-to-heart" talk with the "boys" out in front, getting them in good humor with themselves and all the world. Her last number, in which she was aided by a singer in one of the upper boxes, found her hearers in such good humor that they made her sing a number of encores. The young man who lifted up his voice in her behalf also claimed a share of the honors. Miss Scott occupied the stage about twenty minutes, appearing in one.

Bartlett and Collins.

Harry Bartlett and Lethe Collins, the former a remarkable contortionist, and the latter a light-footed performer, gave a comedy act which they called "Specialty Perfection" at Pastor's last week, and contrived to make it a success.

Mr. Bartlett, all tied up in knots, entered with a big false-face on, and as he is completely doubled over he appears to be only half his size. After the removal of this face, Mr. Bartlett does some nimble dancing, and Miss Collins aids him in this very nicely.

There is a good idea here, and with proper working over the skit should be made very effective. It ran about fourteen minutes, on the full stage.

Willie Hale.

Willie Hale, aided by his son, a youngster who shows the results of his dad's careful coaching, gave an act of great variety last week at the Union Square, with all sorts of things—hoop rolling, juggling and playing on a musical instrument—to vary the offering.

The boy did a great deal of work, and did it cleverly. His juggling was fine. His hoop rolling was good, and his xylophone playing, which concluded the act, brought him the warmest kind of applause. Mr. Hale also got into the game of juggling with a vim, and he and the boy were big favorites on the bill. The act ran about twenty minutes, opening on the full stage, showing a parlor set, and closing in one.

Sam Rowley.

"The little man with the big voice" is the way the programme at Pastor's last week, described Sam Rowley, who sang in deepest tones and filled in the time between his vocal efforts with rather entertaining talk.

He was dressed in an odd costume of white, with green topped shoes, and the "big voice" that the programme told of was there in earnest. Mr. Rowley has some agreeable material in the act, and will find it to his advantage to add more good chatter. He held the stage about twelve minutes, in one.

Wood and Lawson.

A capital dancing act was contributed at the Union Square last week by Wood and Lawson. The man of the team is one of the shiftest performers with his feet that New York has seen in a long time, and he goes at his work with great enthusiasm. The girl dresses neatly and sings agreeably, and the act was one of the big successes of the bill. It ran about ten minutes, in one.

Bon Voyage to George Cohan.

A large delegation of the friends of this popular actor-author assembled at the pier from which he sailed for Europe Saturday, Dec. 14, to bid him and his young wife bon voyage. In the party were many of Mr. Cohan's political friends, members of the sporting fraternity, and a host of their friends.

It is Mr. Cohan's intention to remain sightseeing in London, Paris and Berlin, and the trip is taken solely for rest and recreation. Prominent in the party on the pier was Victor Moore, Mr. Cohan's new star in "The Talk of New York," who gave Mr. Cohan a banquet at the Knickerbocker Hotel on Friday night, prior to his departure, when over a hundred guests were present. Marjorie Costigan, Mr. Cohan's cousin, will accompany the voyagers on their tour.

The Stolen Kiss.

The P. H. Sullivan Amusement Co. will shortly produce a new play by Theodore Kremser, entitled "The Stolen Kiss," it will be away from the ordinary melodrama. Ten children with speaking parts will be in the cast in important roles. Special musical numbers will be featured.

The Gentry Brothers own both shows again.

The Gentry Brothers are again in possession of both their dog and pony shows, the transfer having been made by Henry W. Savage last week, at Chattanooga, Tenn.

Henry

A flat belonging to Alice Gomez, the opera singer, was raided by the landlord, for rent, which he claimed to be in arrear. Madame Gomez contended that the seizure was arbitrary, and that valuable furniture and antiquities were carelessly sold. The courts upheld this view, and awarded the singer \$1,750.

Here is a bunch of pantomime engagements: Harry Lauder goes to Liverpool; Tom Moore to Bristol; Bruce to London Hippodrome; Harry Randall to Camden Town (a North-London district); Malcolm Scott to the London Adelphi; Clisse Loftus' father, Ben Brown, to the London Lyceum; Carlton to Edinburgh; Millie Legarde and Happy Fannie Fields to the Adelphi; May Lillian Levey to Kennington (in Southeast London); Ella Shields to Camden Town; Lili Hawthorne to Peckham (in Northeast London); Odeyne Spark to Brighton; Josie Collins (a daughter of Lottie Collins), to Edinburgh; Iris Hoey to Liverpool; Carrie Moore to Birmingham; and Brett and Oxford to Hull.

Leipzig, the conjuror, was one of the contributors to the entertainment ordered by Empress Eugenie, of France, for the delectation of the King and Queen of Spain, on their visit to her at Farnham. Leipzig says: "Young King Alfonso is as smart as they make 'em. He watched me like a hawk throughout my tricks. When I asked for some one to hold the cards he was the first to come forward. I said, 'I thought I had you twice, but he hadn't.'"

When the Coliseum reopens, on Dec. 16, it will feature a mysterious ball—a vast globe, which rolls, bounces, mounts a staircase and performs on a tight rope, without any apparent manipulation.

On Wednesday, the new Egyptian Hall, in Piccadilly, will be opened by Pathé Frères, with a permanent exhibit of moving pictures. The wonder is that London has waited so long for a show of this kind. Our speculators have only just caught on to the potentialities of amusement parlors filled with slot machines.

George Star promises to boom the Crystal Palace with Gillermo's Circus at Christmas. Tony Wilson and Heloise were last located at the Circus Cronsell, Warsaw.

The Harmony Four are at the Scala Theatre, Antwerp.

Genaro and Theod spend December at the establishment Leibig, Breslau.

The Three Hood Brothers, on the completion of their engagement at the London Empire, are off to the continent. They are now at the Tivoli, Bremen.

Alice Raymond brings her interesting musical and spectacular sketch to the Empire, Holloway, next week.

Cinematographic reproductions of the Molburns' flight, at the National Sporting Club, were promptly installed at the leading variety theatres, and have proved the popular attraction of the week.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block, Chicago, Dec. 14, 1907.

Several events of interest will occur in the theatres the coming week, notable among which are the local *premieres* of Francis Wilson, in "When Knights Were Bold," at Powers', and Margaret Anglin and Henry Miller, in "The Great Divide," though the latter play was first seen at this same house under the title of "The Sabine Woman," some three years ago. "Just Out of College" comes to the Great Northern, and the customary changes occur at the weekly change houses. During the past week society has been in full swing at the *abode* of the famous at Orchestra Hall, presenting celebrated paintings of beauties in various countries, which object was liberally patronized. Winter and Fall weather have been at hide-and-seek to such an extent that the majority of people have had colds, and some of the performances have suffered thereby, as the actors are not immune from this annoying trouble.

ILLINOIS (Will J. Davis, manager).—The Follies of 1907 will begin its last week of success, Dec. 15, with all the stars and good people in it, and with its wealth of scenic changes and beautiful costumes. Elsie Janis, in "The Hayden," follows 22.

POWERS (Harry J. Powers, manager).—James K. Hackett has met with a most cordial reception, in "John Gladys Honor," which has been well deserved. Francis Wilson will be seen 16, in "When Knights Were Bold," and the advance sale betokens the usual amount of interest in this immensely funny man.

GARRICK (Herbert C. Druce, manager).—E. M. Holland, in "The House of a Thousand Candles," has made a most brilliant impression, and has been excellent. Margaret Anglin and Henry Miller, in "The Great Divide," come 16, the former play remaining over Sunday evening. The advance sale for the joint star offering is said to be heavy. The engagement is for three weeks.

COLONIAL (George W. Lederer, manager).—"The Merry Widow" with Lina Abarbanell, George Demare, Robert E. Graham, Fred Fread and the many other excellent singers, comedians and dancers, is forging along on the high road of record breaking business. Thus far not a vacuum has been left at an performance, and with the house virtually sold out weeks in advance, the chances are that the record will be established in a very short time, and that at increased prices, this being the only house in the city at the present which is charging \$2.00. No greater musical success has ever been chronicled in this city.

STUDEBAKER (Edward J. Sullivan, manager).—"The Man from Home" is about to start its last week here, which will make fourteen in all, making a record for the most popular dramatic entertainment at this house, and capacity business has ruled most of the time. So great has been the success of the play, the star, William Hodge, and the excellent company, that Liebler & Co. have strenuously fought until they have secured another local house which to transfer the company to, and it will be seen, 23, at the Chicago Opera House indefinitely. Kohn and Dill, in "Lonesome Town," 22.

MCVICER (George C. Warren, manager).—"The Clansman" has had a week of good business, but, and will remain until Dec. 23, as it is very fine. "In Old Kentucky" will return for Christmas and New Year's weeks, which term it has filled at this house for many years, and always to capacity.

GRAND OPERA HOUSE (Harry Askin, manager).—Eleanor Robson has been warmly greeted as Eleanor Jane, in her offering of that name, and next to the star in importance comes George W. Wilson, whose performance of the old man has been as to make every one who has seen him praise the excellent work of this sterling old actor. The company is a good one in every portion, and merits the fine business which it is doing here. The engagement has three weeks to run.

GREAT NORTHERN (Fred C. Eberts, manager).—The Four Mortons, in "The Big Stick," have been causing large audiences to laugh heartily this week. "Just Out of College" will be seen here 15, for the first time at popular prices. "Hap" Ward, in "Not Yet, But Soon," follows 22.

LA SALLE (Mort H. Singer, manager).—"The Wild Oats" is now, finally, to its two hundredth performance, which will occur 23. George Drew Mendon grows better all the time as "Jo," if that is possible, and her acting is applauded to the echo. Lee Kohlmar, as the Baron Max, is another veritable "find" for the management, and his performance will be hard to improve. The three new numbers have been accorded great

receptions, and the offering is better equipped than ever to last out the season. It was stated through a typographical error last week that the two thousandth performance was close at hand. It should have read two hundredth.

WHITEY (Sam P. Gerson, manager).—"A Knight for a Day" is fast approaching its two hundredth performance, having played without interruption since March 20, 1906, and has the appearance of being able to go for several "centuries" more. A burlesque of "The Merry Widow" waits a great hit now.

COLLEGE (Elizabeth Schobert, manager).—"Monte Cristo" has been playing to splendid business this week, and the company has given a fine performance all through. "Woman Against Woman" 16, "Cricket on the Hearth" next.

BUSH (Edwin L. Barker, manager).—"The Shuamita" gives Adelaide Keim an excellent opportunity to display her emotional ability, and Will Corbett and Mr. Haas are also good as the Boer and the Englishman, respectively. "Leah, the Forsaken," will be seen 16, "Moths" 23.

INTERNATIONAL (Ellis F. Glickman, manager).—"L'Elisir D'Amore," which was scheduled for presentation this week, has been postponed, and the company has been seen in several of the old operas which they have given before, business holding up well. The first for week of 16 includes: "La Traviata," "Otello," "Lucia" and "Rigoletto." No performances will be given 16, 17, as the company will appear in Milwaukee on those dates.

PEOPLES' (Frank Real, manager).—"On the Stroke of Twelve," one of the popular melo-dramas which has played the circuit for several years, was well given this week, and the audiences appreciated it thoroughly. "Sapho" will be given 15, "The Night Before Christmas" 22.

HOWARD'S (Howard & Kilroy, managers).—"Si Holler" was a good laughing bill this week, and the audiences enjoyed it, the company appearing to especially good advantage in it.

MARLOWE (Charles B. Marvin, manager).—"The Lost Paradise" gave the company an excellent chance this week to show its ability in fine acting parts, and the audiences passed the judgment that the people had not been found wanting. "Sapho" will be given 16, "A Stranger in a Strange Land" 23.

PEKIN (Robert T. Motts, manager).—"The Man from Bam," having had a most successful revival, will be withdrawn 15, in favor of "Panama," a three act musical comedy which will have a portion of "Si Holler" in it. The book is by Marion Brooks, lyrics by Charles A. Hunter, and music by Jas. T. Brynn and H. Lawrence Freeman. The entire company, with an augmented chorus, will be used. Harrison Stewart having the principal comedy role. Matt Marshall, the grotesque comedian; Shelton Brooks, Jerry Mills, Marion Brooks, Little Grady, Mae White and dainty Nettie Lewis will assist in the fun. Abbie Mitchell will be retained as a special attraction, and will be seen in her singing and dancing specialties.

HOWARD'S (Frank & Conk, managers).—This house reopened 8, with May Hosmer and company in "Roanoke," and will be seen in "The Two Orphans" 15.

MAJESTIC (Lynan B. Glover, manager).—Bill week of 16 includes: The Colonial Septette, Houdini, Herrmann the Great, Inez Macauley and company, Watson and Morrisey Sisters, Sunny South, Eleanor Falke the Balzers, Mile, Toone, Marcella's cockatoos, Clark and Temple, Josie Drexon, and the kindred.

OLYMPIA (Abe Jacobs, manager).—Bill week of 16 includes: "The Futility Winner," Bobber's Arabs, Mosher, Houghton and Mosher, Mile, Cinks Panna, Murphy and Francis, Fred Ray and company, Loney Haskell, Lloyd and Dale, Grace Hoopes, Howard and Esher, Walter Beehmer and Girl, and the kindred.

HAYMARKET (William F. Newkirk, manager).—Harry Bulger, the Six Musical Cuttys, Edwin Stevens and company, Olympia Devil's horses and dogs, Valazzi, Kelly and Violette, Kathleen De Vole, Casey and Craney, Dave and Perle Martin, Callan and Smith complete the week of 16.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Bill week of 15 includes: Ned Wayburn's "Side Show," White and Stuart, Press Eldridge, the Gillsnerriters, Reif Brothers, O'Hana San and company, Leeds and La Mar, Jeanette Adler and company, Musical Stiffs, Quinn Trio, Joe Marsh and the kindred.

CLARKSON'S (L. M. Hedges, manager).—Everything moves along nicely here, with business and attractions both good. The various shows which have been held in town of late at the Celliseum and other places, have brought lots of visitors to this house.

AFTERTHAT.—A slight fire, which occurred in the organ loft of the Chicago College of Music, during performances which occurred in the Studebaker Theatre (next door) and Music Hall, caused some excitement, but prompt action on the part of officials and employees of both places stopped any chance of there being a panic.

CLARKSON'S MUSEUM (L. M. Hedges, manager).—Everything moves along nicely here, with business and attractions both good. The various shows which have been held in town of late at the Celliseum and other places, have brought lots of visitors to this house.

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Bob, Pa., 18; Gien Campbell 20, Barnesboro 21; Elkhorn 25, Tyrone 26.
"Before and After" (John Moore, mgr.)—Louisville, Ky., 12-18; Indianapolis, Ind., 25.
"Break for Love" (E. G. Ulmer, mgr.)—St. Louis, Mo., 19; Clinton 20; Springfield 21.
"Breakin' the Thief and the Girl" (Mittenal Bros. Amuse. Co., mgrs.)—St. Louis, Mo., 15-21; Louisville, Ky., 22-28.
"Bad Boy and His Teddy Bears" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 23-28.
"Boy Who Came Back" (Howard Hall Amuse. Co., mgr.)—Buffalo, N. Y., 10-21; Washington, D. C., 23-28.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Kingston, Ga., 18; Hartwell 19; Vicksburg 20; Dalton 21; Elberton 23; Trenton 24.
"Blaze" (Clegg) —Memphis, Tenn., 10-21; Chattanooga 22-28.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Coppell Grove, Kan., 20; Norium 23; Concordia 26.
"Billy the Kid" —Columbus, O., 16-18.
"Black Beauty" (Atkinson & Thatcher's—Worcester, Mass., 23-28.

C Crane, Wm. H. (Charles Frohman, mgr.)—Milwaukee, Wis., 23-28.

Coeller, William (Charles Frohman, mgr.)—Cincinnati, Ia., 18; Omaha, Neb., 22-23; Des Moines, Ia., 26; Sioux City 27; St. Joseph, Mo., 28.

Campbell, Mrs. Patrick (Lieber & Co., mgrs.)—Detroit, Mich., 16-21.

Carter, Mrs. (John C. Grand Rapids, Mich., 18; Kilkenny 19; Jackson 20; Toledo, O., 21; Cahill, Marie (Daniel V. Arthur, mgr.)—San Francisco, Cal., 15-21; Oakland 23-25; San Jose 26; Stockton 27; Fresno 28.

Carrie, Richard (Charles Marks, mgr.)—St. Louis, Mo., 12-18; Detroit, Mich., 23-25; Jackson 26; Grand Rapids 27.

Conor, Harry (Charles Marks, mgr.)—Washington, D. C., 10-21.

Creston Clark (Jules Murry, mgr.)—Spartburg, S. C., 18; Salisbury, N. C., 19; Greensboro 20; Richmond, Va., 21; Spartanburg 22; Raleigh, N. C., 29; Washington, D. C., 23-28.

Corbett, James J. (Mittenal Bros. Amuse. Co., mgrs.)—N. Y. City 10-21; Jersey City, N. J., 23-28.

Carey, Harry D. (Hope Hadley, mgr.)—Logansport, Ind., 26; Fort Wayne 28.

Cole and Johnson (E. A. Libur, mgr.)—Philadelphia, Pa., 16-21.

Constance, Frankie (Jere Gandy, mgr.)—Lynn, Mass., 23-28.

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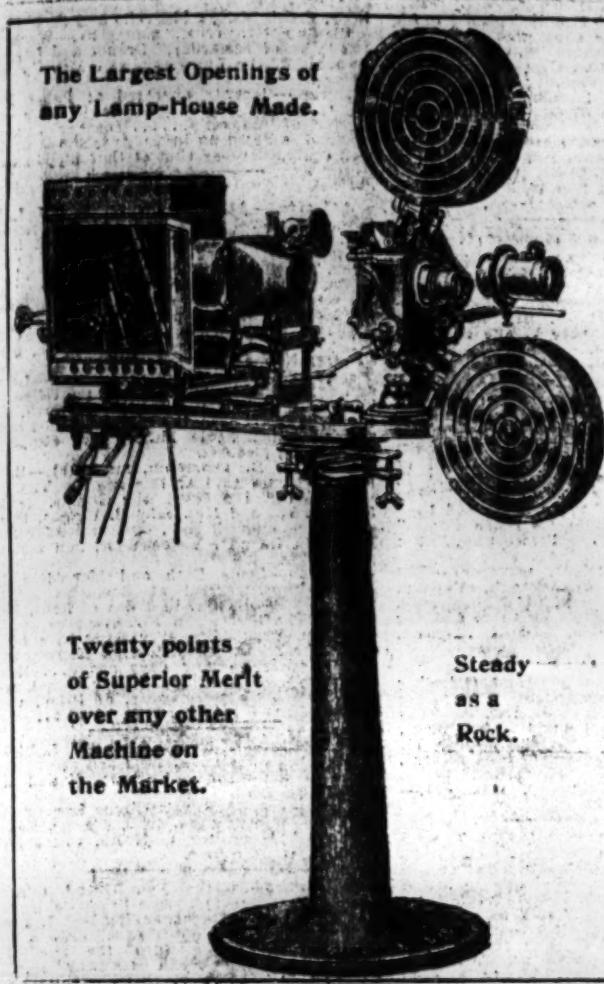
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E. D. OTIS, Mgr.

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225 Dearborn Street, CHICAGO, ILL.

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PROF. HARRY SMITH, Graiz, Pa.

35 CENTS—SKETCHES—35 CENTS—A Harmless Lunatic" (Cram and Sonnette sketch, 25 cents; "Freshest Guy in Town" (Cram and Sonnette sketch, 25 cents; "The Real Estate Gazer" (2 Males, Escentric, 25 cents. Stamps or silver. Sketches and Plays written to order. Bernard Kling, Playwright, 357 Jay Street, Brooklyn, N. Y.

FOR SALE—100,000 feet Film, good condition, 25 and up. WYNNDHAM, 148 Waverley Place, N. Y. N. E.—New work on Panama Canal 50c.

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ILLUSIONS, MECHANICAL APPARATUS

MADE TO ORDER ONLY.

J. GUBACY, 253 W. 16th St., New York.

AUDIOPHILUM (J. M. Burton, manager).—People for week of 16: Harrison and Mack, Jessie Allen, Fanny Adams, James M. Harton, Sophia Blanchard, Nellie Osman, Perkins and Calvette, Raymond Sisters and Claudine Randolph. "Jack Dell" will be presented by the stock.

ACME (Nickerson & Manzle, managers).—People for week of 16: Johnson and Bentz, Leib Abbott, Carroll and Scott, Thompson Sisters, Marie Bell and Thomas Porter.

COLOSSAL (W. T. Kirby, manager).—People for week of 16: McMahon's Watermelon Girls, Monroe, Mack and Lawrence, Almont and Dumont, Three Troubadours, A. O. Duncan, Asra, and the Passion Play pictures. Business is excellent.

GRANBY (Otto Wells, local manager).—The Russell Brothers, in "The Hired Girl's Millions," week of 16. Business is unusually good.

BROWN (Abb Smith, manager).—In addition to regular stock, people week of 16: Howard and May, Annie Long, Archer and

Leah in January.

MARGUERITE WADDILL, with the Rose Hill English Folly, Co., reported to be in a semi-comatose condition at the Jefferson Hotel, Cincinnati, O., and her death is expected. She was bitten by a dog in Pittsburg three weeks ago, and continued with the company, but last Friday she had to take to her bed.

DISTRICT OF COLUMBIA.

Washington.—At the New National! (W. H. Rappley, manager) this week, the Rogers Bros. Last week "Polly of the Circus" was presented for the first time on any stage. A good production. William Farnum, George Soule Spencer, leading man; N. Sheldon Lewis, heavier; Harrison Hunter, character; H. P. O'Farrell, strong character; Arthur Buchanan, character comedy; Edwin Fowler, light-comedy; C. Norman Hammond, character; Charles E. Houser, utility parts and stage manager; Laura Lang, leading

RELASCO (in Stoddard Taylor, manager).

Constitution! (H. C. Jacobs, manager).—The Marine Guard Beantique Co. entertained last week, playing to well filled houses. Harry M. Stewart scored heavily. C. E. Relasco's act went big. Rice & Barton's Big Gaiety Co. 16 and week. "Girls From Happyland" week of 23.

NOTES.—A season of stock will be inaugurated at the Baker Theatre 23. George Soule Spencer and Walter Clarke Bellows will be the presenting managers. High class productions will prevail at popular prices. Walter Clarke Bellows will be director, and Richard Baker will manage the house, as before. Robert E. Constance is manager. George Soule Spencer, leading man; N. Sheldon Lewis, heavier; Harrison Hunter, character; H. P. O'Farrell, strong character; Arthur Buchanan, character comedy; Edwin Fowler, light-comedy; C. Norman Hammond, character; Charles E. Houser, utility parts and stage manager; Laura Lang, leading

RELASCO (in Stoddard Taylor, manager).

Fort Wayne.—At the "Majestic" (M. E. Rice, manager) "Our Friend Fritz," Dec. 8, played to big business. "Thorns and Orange Blossoms," 8, did good business. Ansoff Club, with Claude Cunningham, New York, as soloist, 11, pleased. "The Red Mill," 12, did big business. "Fifty Miles from Boston," 12, had good business. William H. Crane, in "Father and the Boys," 14, scored heavily. Aubrey Stock Co. week of 15, "East Lynne," 24. Otis Skinner 25, "Custer's Last Fight"

25.

COLONY! (Lucket & Dwyer, managers).

This week, May Hobson, in "The Rejuvenation of Aunt Mary." Last week, "The Time, the Place and the Girl" was well received.

"Miss Hook of Holland" next.

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GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.
SAN FRANCISCO, Dec. 17.—At the Van Ness theatre, the second and last week of Ralph Stuart, in "Strongheart."

GREATER NOVELTY.—Sunday, 15 (matinee), marked the opening of the second and last week of Marie Cahill, in "Marrying Mary."

CENTRAL.—"Cowboy's Girl."

ATLANTA.—"Hearts Adrift."

AMERICAN.—"The Alaskau" is in its second and last week.

OPERAUM.—Bill week of 15: Lillian Burkhardt and company, Lotta Gladstone, the Juggling McLeans, Ray L. Boyce, Zelie De Lassus, Miss Alba, Howard and North, and the Endromes.

CHICAGO.—Sunday (matinee), 15, moving pictures and illustrated songs.

PRINCESS.—"A Madcap Princess" is retained for another week—it's third.

NOTES.—It has been determined to give the management of the various theatres two weeks within which to make all the changes required by the new "revenue" Fire Committee, and these being done, to allow the playhouses in "temporarily" building to continue for two years from the first of next January. The Davis Theatre, on McAllister Street, has been ordered closed because it is claimed that the house is not safe in case of fire.

CALIFORNIA.

LOS ANGELES.—At the Mason Opera House (H. C. Wyatt, manager) S. Miller Kent, as Star (M. Crowe Jr., manager), during the week of 8 "Mexico" was given by the stock company.

AUDITORIUM. (Sparks M. Berry, manager).—The stock company presented "Graustark" to good business week ending 7. "The Sign of the Cross" was their offering 9 and week of capacity business is promised.

BALTIMORE. (John H. Blackwood, manager).—"In Mizouri," by the stock company, drew week ending 7. The production of "Julius Caesar" was the offering of the stock company 9 and week. In preparation for 16 and week, "Secret Service."

MOSCOW'S BURLESQUE. (Oliver Morosco, manager).—Sunday was presented to the usual business by the stock company week ending 7. A sketch of "In the Bishop's Carriage" was their offering 8 and week. Underlined for 15 and week, "A Bachelor's Romance."

GRAND OPERA HOUSE. (Clarence Drown, manager).—Lee Willard and his company, in "A Texas Ranger," drew capacity business week ending 7. "Human Hearts," under the direction of W. E. Nankerville, was offered the patrons of this house 8 and week, 15 and week, Murray and Mack will be the tractor.

LOS ANGELES. (Cort & Helling, manager).—Bard for two weeks.

OPERAUM.—Bill 16 and week: Nancy O'Neill, in "The Jewess"; the Four Golden Graces, Mayme Remington and her black Buster Broekens, Edna Aug. Bert Leslie and company, Sisters Urna, Oterita and Dancer, and motion pictures.

ENIQUE. (Hents & Zalle, managers).—Features 8 and week: Robertson and Fulton, Mile, Stantonne, Milano, Japanese aerobics, Tracy and Bernette, Richard Cummings and Linda Players, in "The Loan of a Wife" and the Unique-scope.

PEOPLE'S. (Sullivan & Considine, managers).—Features 10 and week: Mrs. Tom Thuma, assisted by Count and Baron Maggi; new vaudeville acts, illustrated songs, and new sketch by James P. Lee's Stock Co.

KARINA. (Billy Banks, resident manager).—Features 8 and week include illustrated songs by Laura Banks, new acts in vaudeville, the cinematograph, and sketch by Empire Stock Co.

ENICKER. (E. Fischer, manager).—Features 9 and week include Miss Willis Williams, piano playing specialty, moving pictures, and Fischer's Comedians will present "Dorothy."

NOTES.—Calve sings at Shrine Auditorium, under the local direction of L. E. Behrmer, Dec. 17. The Shrine Auditorium is a large new building in an out-of-the-way location, but having a great seating capacity and likely to become one of the leading attractions. John H. Blackwood, manager of the Belasco, has returned from the East, where he secured the services of Katherine Emmett as leading lady. The Los Angeles Theatre is dark for two weeks, when Florence Roberts has an appearance. Local managers arrested during the past several weeks for violation of the child labor laws will have to stand trial, as their demurrers have been overruled.

OAKLAND.—At the Macdonough (Chas. P. Hall, manager) "The Alaskan" drew very satisfactory business Dec. 1-4. "The Lion and the Mouse" had excellent audiences 5-7. "The College Widow" 8-11. "Arizona" 15-18. Marie Cahill and Sarah Truax follow.

LINCOLN. (H. W. Bishop, manager).—The Liberty stock company, in "The Moth and the Flame," drew excellent business week ending 8. Mine Calve, in concert, had a capacity house 9. The regular stock company, in "She Stoops to Conquer," 10-15.

DOBER. (John H. Helling, manager).—Features of S. Sidona Dixon and company, in "His First Home Coming," Mike Quinn and his dog "Girle," the Five Sullivys, Will Davis, short and sweet, Harry E. Richrude, the Columbia Four (second week), and the Bellagio. Business to capacity last week.

NOVELTY. (Tony Lubelski, manager).—Bill week of 9: Weiser, Jones and Bryant, Valde Trio, Frances Dooley, Sawada Troupe of Japanese Acrobats, Jolly Zeb, Worth and Delmar, and the projectoscope. Business was excellent last week.

NOTE.—The Columbia and Empire are both dark. The Rex, Bijou Dream and Lyric, with moving pictures, are all doing a heavy business.

SAN DIEGO.—At the Garrick (Charles De Lavaur, manager) "Arizona," Dec. 2, did splendid business. "Under Southern Skies" played good houses 6, 7. "Raffles" did capacity business 8. Florence Roberts 10, 11. "Kirmess" (local) 14. "Human Hearts" 16. Kitteh Band 17. opera "Filomena" (local) 18. "The College Widow" 21.

PIKEVILLE. (Palmer Bros., managers).—The pickwick Stock in "Mr. Pardon" packed the house week ending 8. Same company of players, in specialties, 9-15. "Pretty Peggy" to follow.

EMPIRE. (H. H. Bosley, manager).—Good music and latest moving pictures. Business always the best.

ELECTRIC.—Moving picture show, S. R. O. at all times.

CHARLES JACOBS. a member of the Sam Devere Co., and Sadie Yone, a non-professional, of Jamestown, N. Y., were married on the stage of the Lafayette Theatre, Buffalo, N. Y., after the regular performance at the theatre, slight of Dec. 6. The Rev. Piper, of the Grace M. E. Church, that city, officiated, and the members of the company were all gathered on the stage.

GENOVA AND THEOL. write from Breslau, Germany, where they are making "heli" usual bit at Lubitsch's Theatre this month.

ILLINOIS.

PEORIA.—At the Grand (Chamberlin, Hartigan & Co., managers) Otis Skinner, in "The Honor of the Family," Dec. 4, had excellent business. "Painting the Town," 6, 7, pleased. "The Irish Pawnbrokers," 8, had a crowded house. Wm. H. Crane, in "Fritz and the Boys," 9, did one audience. "Mark Daniels," 10, "The Trickster Man," 10, played to a big house. De Wolf Hopper, in "Happyland," 11, came to S. R. O. Richard Carle 12. "Little Johnny Jones," 14, "Hooligan in New York," 15. "The Squaw Man," 17. "Saville's "Humpy Dumpty," 21. "Rajah of Bengal," 22. "Flower of the Ranch," 25, 26.

MAJESTIC. (Wm. Proctor, resident manager)—Rose Melville in "Gina Merritt" in "When Knights Were Bold" in "Flowers," 3-7, played to crowded houses. Gina Merritt in "When Knights Were Bold" in "Flowers," 3-7, did capacity. George Sidney 12-14. "Showdown" 15-18. Little William 18-21. Madeline Poyner 22-23.

WATER GARDEN. (A. C. Harpham, manager).—The mammoth place of amusement, formerly Brooks' Winter Garden, opened its season 5, laying the Winter Garden Opera Co. as the attraction. In a splendid presentation of "The Fortune Teller," the big building has been entirely remedied, the lower floor seating about 1,500 people, while the balcony, where light refreshments are served during the performance, will accommodate about that number. The building, for the first week, good, and the management feel sure of a successful season. The company includes: Ada Meade, Eddie Intropoli, Al Bushy, Claude Amsden, Maurice D'Arcy, Jettie Warner, Dan Young, Katherine Nacts, Ethel Intropoli, Sarah Lyons, Laura Solomon, Gao, Nagle, C. L. Stone, Geo. Palmer, Wanda Kruz, Chas. Hillman, and Alexander Henderson, for week of 9. "The Beggar Student." The house staff is as follows: A. C. Harpham, manager; Bob, stage manager; Miss A. Regan, press representative; Geo. Miche, orchestra leader; Chas. Scanlan, stage director; J. Skarpon, master of properties.

DAINTY. (John W. Barry, manager).—"Forgiven," as presented by the Barry-Burke Stock Co., week of 8, proved an excellent attraction, and opened to S. R. O., having a big week's returns. The specialties of Bert Walter, the clever comedian, and Jerry Sanford, won applause. For week of 15, "Woman Against Woman." For week of 22 Maurice Egan and his son, Eddie, will open, and will take Frank Burke's place as leading man, the latter being compelled to take a much-needed rest, owing to throat trouble. Mr. Freeman's opening bill will be "The Three Musketeers."

GREENWALD. (W. Greenwald, manager).—The New York Stars opened 8, to the capacity, and drew good crowds all week. The show pleased. The Jersey Lillies 15-21, Rose BHI Co. 22-28.

BAKERS. (J. V. McSteel, manager).—"Neil's Cabin" has lost none of its popularity here, as was shown 8-14, when the Baldwin-McVille Stock Co. presented the good old play in a most excellent manner. Manager Baldwin will present a new pair of stars week of 15—William Farnum and Jane Oakar. They are to replace Maurice Freeman and this Magrane. Thomas Dale will also leave the company 14. Managers Baldwin & Greenwald.

DECADUR.—At the Powers Grand Opera House (J. F. Given, manager)—De Wolf Hopper, in "Happyland," Dec. 10, and Richard Carle, in "The Spring Chicken," 11, delighted full houses. The Rajah of Bengal, 12, did good business. Wm. H. Crane 13. "The Squaw Man," 16. Hamilton's "Superior," 20.

BIZARRE. (A. Sigfried, manager).—Bill week of 9: Roberts, Hayes and Roberts, Piddler and Shelton, John Neff Daly, Robert De Mont Tico and the Bijoujordone.

LYRIC. (W. M. Sauvage, manager).—The following drew big houses last week: Meyer and Rose, Duncan and Clark, Ziegler, Zanoras, Eichards and Grover, and the biograph.

ELECTRIC. (Murray & Hallway, managers).—The three changes a week policy is a good one, big houses daily.

ATLON.—At the Troupe (W. M. Sauvage, manager) "East Lynne" pleased a good house Dec. 4. "A Woman of Mystery" had a good production 6. "Black Crook Burlesques" drew 8, R. O. 7. "Under Southern Skies" played to good returns. S. Mabel McCabe, in "The Girl Over There" (return date), 13; Charley Grapewin, "The Awakening of Mr. Philip" 14; "The Irish Pawnbrokers" 15. Joe Santford, in "Billy, the Kid," 21. "Showdown" on the 22nd.

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THE GIRL THAT SETS THE WORLD AFIRE WITH HER

ORIGINAL WILD ECCENTRIC DANCING

MERRY CHRISTMAS

Address LEW ROSE, Hurtig & Seamon Music Hall, 125th St., N. Y. City

HACKETT THEATRE, 42d St., West of B'way. **MR. HACKETT** Sole Lessee and Manager

Mr. John Mason, IN THE WITCHING HOUR. By AUGUSTUS THOMAS.

NEW AMSTERDAM THEATRE, 42d St. West of B'way

"THE HOUSE BEAUTIFUL." KLAU & ERLANGER. Managers. Evenings 8.15. Matines Wed. and Sat. 2.15. MATINEE WEBS GOOD SEATS \$1.

HENRY W. SAVAGE OFFERS

THE MERRY WIDOW. BROADWAY THEATRE, B'way & 41st St.

LITT & DINGWALL. Managers. Evenings 8.15. Matins, Wed. and Sat. 2.15.

KLAU & ERLANGER'S MASSIVE PRODUCTION,

THE ROUND UP

NEW YORK THEATRE. B'way, 44th to 45th Sts.

Vaudeville Festival. ONE WEEK ONLY

LOUIS MANN AND ALL STAR RECORD BILL.

STUYVESANT 44th St., near Broadway. Evenings at 8:15 sharp. Matins Saturdays at 2.

DAVID BELASCO PRESENTS

DAVID WARFIELD IN A GRAND ARMY MAN.

BELASCO THEATRE. 42d St., W. of B'way.

EVENINGS 8.15. MATINS SATURDAY AT 2.

DAVID BELASCO PRESENTS

THE WARRENS OF VIRGINIA. A New Play by WM. C. DE MILLE. With CHARLOTTE WALKER, FRANK KEENAN, and notable cast.

PASTOR'S 14th St., between 3d and 4th Aves.

Continuous performances 1 P. M. until 11 P. M. Seats 20 and 30 cents.

MATINEES EVERY DAY. Miss KATHERINE MILEY.

FISKE & McDONOUGH, GILBERT & KATEN, Potter & Harris, Peerless 2 Macks, Mr. and Mrs. Harry Thorne & Co.

Three Nightingales, Evans Trio, Jenny Conchats' Dogs, Winans & Cassier, Prince & Virginia, Jerome Mora, Others.

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THEATRE.

Houston.—At the Auditorium (M. C. Michaels, manager) "George Washington Jr." Dec. 5, 6, had three good houses. "Peggy from Paris" 9, "The Time, the Place and the Girl" 10, 11, by a clever bit of advertising crowded the house at three performances and pleased. Charles B. Hanford 12, 13, "Human Hearts" 14.

MAJESTIC (Frank Sturgis, manager)—With a splendid programme of attractions for 1908, the house has been well filled daily. The people: Indian company, to "Recognition"; Anna Doherty, Kaufman Sisters, Harlees, fancy and clog dancing; Francelli and Lewis, the Ahorns, and moving pictures.

PEOPLES (formerly Electric Park Theatre, H. B. Rucker, manager).—Business 9-14 continued to capacity. Carroll, ventriloquist, was added 9-14 and made a hit. The regular company in repertory and vaudeville continues to please.

Lyon & Hoffman, managers, are working steadily to get the place ready for the announced opening 16. The people booked for the opening are: Leslie's barnyard, Phil Godfrey, the Amers, Miss Harvey and the Reynolds. Moving pictures will be added later on.

Note.—Fred B. Warde, lecturer, was in the city 10, visiting old time friends, on his way to New Orleans.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Mme. Schumann-Heink, in concert, had large and appreciative audience Dec. 5. "An Old Maid" of Miss Brown drew well. "Brown of Harvard" good well. "George Washington Jr." two good houses 10, 11. "Parsifal" 12. "The Lightning Conductor" 14. Black Patti Troubadour 16. "In the Bishop's carriage" 17, 18. Bernard Daly 19. "When We Were Friends" 20, and "Peggy from Paris" 21.

MAJESTIC (T. W. Mulhall, manager).—Bill week of 16: Harry Richards and company, Leo and Chapman, J. H. Cullen, Trump and Walter Daniels. Business continues satisfactory.

LYRIC (G. W. Barnhart, manager).—Bill week of 9: Tambo Pao, the Malcolms, Chase and Sheldon, M. Hatsu and the Lyroscope. Business good.

FAMILY (J. M. Harris, manager).—This house offered "The Unwritten Law," with up-to-date specifications between acts as the attraction week of 9. The attendance continues up to the usual standard.

STANDARD (Frank De Beque, manager).—"Variety Isle" was the stock offering week of 9. The oleo presents Joe Mills, Rose Elliott, Mayme Cooper, Cash Knight, Little Cunningham, W. B. Friedlander, Frederick Lorraine, J. E. N. and George Powers, Virginia La Ponte and Debbie Rickling. Business good.

JENNINGS' PAVILION (Jno. Jennings, manager).—In a short time from the Jennings Stock Co. opened W. 13th a large audience, in "True Kentuckian." A large symphony orchestra is one of the features, with change of bill twice each week.

Colonial (S. G. Feder, manager).—Business continuing good. Bill for week of 8: Phil Godfrey, the Great Amers, Miss Harvey and Prof. Leslie.

Note.—A contract has been let for the erection of a vaudeville theatre for the Colonial to cost \$10,000 and be finished by February, 1908.

El Paso.—At the Crawford, the Griffiths, hypnotists, Dec. 1, and had record attendance. "Brown of Harvard" 12, Oscar Figueroa 16, "Raffles" 22, 23, Killies 24, 25.

Opiumium (Wm. Winch, manager).—Week of 11-17: "Silvertown, Dixon & Anger Co., Two Vivians, W. Day, Gentry and Walters, General" Ed. La Vista and kinodrome.

MAJESTIC (Frank Rich, manager).—Week of 9: Cutler and Elwood, Hermanns Land, Troupe, Lillian Starr, Paul Brady, Polk and Marcella, and moving pictures. Packed every performance.

Dallas.—At the Dallas Opera House (Geo. A. Wiss, manager) Amelia Bingham played a successful engagement Dec. 5. W. A. Whitecar, in "An Old Sweetheart of Mine," did well 7. Mme. Schumann-Heink, 9, to good house. Heavy Woodruff, in "Brown of Harvard," was well received 10. "Geo. Wm. Bingham Jr." 11, 12. "Parsifal" 13.

MAJESTIC (H. S. Almquist, manager).—The people making up a popular and well patronized bill, week of 9: Powell, Williams, Thompson and company, Pete Baker, Major Doyle, Kurtis and Russel, trained dogs, Helen Adler and Zarrall Bros.

The WHITES are still in Oklahoma, having played there for three months. Minnie M. Palmer is the pianist; and Madeline Theron Palmer, ingenue.

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AT LIBERTY—ALICE DE LANE, CHARACTERS, JUVENILES, HEAVIES. Height, etc., 5' 7", weight, 135 pounds; age, 24. Address **ALICE DE LANE**, 3120 Washington Ave., North, Minneapolis, Minn. Regards to old friends.

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MASSACHUSETTS.

BOSTON.—Nat C. Goodwin, in "The Geisha," is the principal change in bills at the down town theatres for week of Dec. 16. Other shifts are: "Deadwood Dick's Last Shot," at the Grand Opera House; "All the Comforts of Home," at the Boston; "John the Baptist," at the Castle Square, and "Kidnapped," at the Bowdoin Square. New plays and farces will appear at the Vanderville and burlesque houses, and the matinees. The holdovers are: "The Red Mill," at the Colonial; "The Hypocrite," at the Park; the San Carlo Grand Opera Co., at the Majestic, and "Strongheart," at the Globe. Business averaged from good to excellent last week.

HOLLIS STREET (Isaac B. Rich, manager).—Local theatregoers will have their first views of "The Geisha" on Dec. 16, when Nat C. Goodwin will open a fortnight's stay. A very good bill is also offered by "Wildfire" and Lillian Russell last week.

MAJESTIC (A. L. Wilbur, manager).—The San Carlo Grand Opera Co. will open the second week of its three weeks' engagement Dec. 16. The repertory will include: "Carmen," "Aida," "La Traviata," "Rigoletto," and "Lucia di Lammermoor." Large and appreciative audiences ruled last week.

PARK (Chas. Frohman, Rich & Harris, managers).—The Hypocrite continues to please. The piece is now in its fifth week and last fortnight, "The Maidens," 39.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Montgomery & Stone in "The Red Mill," remain until the new year. The seventh week of big business is now under way.

GLOBE (Stair, Willard & Nicolai, managers).—Edgar Selwyn, in "Strongheart," holds over for a second and final week. Very satisfactory business last week. Lew Dockstader's "Intrigue" did well.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Deadwood Dick's Last Shot" this week, after a good week for "The Candy Kid," in which Ray Raymond scored heavily. "It's Never Too Late to Mend" 23-28.

BOSTON (Lindsay Morison, manager).—All the "Comforts of Home," by the stock, this week. The patrons turned out in goodly numbers to enjoy "Grandmama" last week. The audience here, though fair, has been most successful. "Clara," Boys' Chorus, 23-28.

CASTLE SQUARE (Boston Stage Society, managers).—The stock opera company opened in "Isolante," 12, and will continue it until Dec. 19, when "The Masked Ball" will be presented. "The Mikado" 26 and week. Business continues excellent.

BOWDOIN SQUARE (G. E. Lethrop, manager).—Charlotte Hunt leads the stock company this week in "Kidnapped," following a good week for "The Geisha" and the "Heiress."

KENTON (B. Rich, manager).—An attractive programme for the current week includes: Valerie Berger and company, Charlie Vance, Lew Sulby, Urbani and Son, Mignonette Kokin, Klein, Otto Brothers and Nicholson, Wilton Bros., Italian Trio, Kitamura Jap Troupe, Galletti's Monkeys, Ryan and White, Lyons and Parks, Welfare Daniels, Goetz and Nelson, Tanner and Gilbert, and new motion pictures.

OPHEUM (Percy G. Williams, manager).—The current bill is especially well balanced. The cards: Alice Harley and company, Avon Comedy Four, Seven Mowatts, Brown, Harris and Brown, Keno, Welch and Montrose, Lind, Stanley and Coggswell, Werden and Taylor, Morris and Morris, and the kinograph.

TREMONT (John B. Schoefield, manager).—Suzanne Adams heads this week's big bill. Others are: Valdon, Chester and his dog, Clifford, Hardman, May Belfort, Julian Rose, the Vluitans, Colins and Hart, and animated pictures.

HOWARD (Jay Hunt, business manager).—The Bohemian Burlesquers in "The Summer Time," this week. Joe Burton and Brother, Revere, Lawton and York, and Carew and Hayes are prominent. The house bill mentions: Tanean, Felix and Claxton, Hedrix and Prescott, Jennings and Renfrew, Juggling Matheson, Harry Farrel, Mathew and Collins, Bert Padda and Four Brothers. The Dreamland Burlesquers did not last week. The Merry Maidens next week.

COLUMBIA (H. N. Farren, manager).—This week's magnet is the High School Girls Co., headed by Matt Kennedy. The others prominent are: Mable Dupree, Robt Aten and Jeanette Young, Sutton and Sutton, the Big Four Quartette, and the Three Wlorra Sisters. The Merry Maidens were much in evidence last week. The Cherry Blossoms next week.

PALACE (Chas. H. Waldron, manager).—Rose Sydell and her excellent company 16-21. In the olio are: Campbell and Mack, Rose Sydell, Martyn and pictures. The Blue Ribbon Girls prospered last week.

LYCEUM (G. H. Batcheller, manager).—The Lid Lifters this week. There are two burlesques and a good olio presented. The Parisian Widows 9-14.

AUSTIN & SONS' MUSEUM (A. B. White, manager).—The clowns, the band and the west. D'Antuono and Elmo sword and electric light swallows; John B. Bithy grand army fiddler; Chief Tevis and his African village, the Dexters, second sight wonders; Musical Hurley, and Trifile, snake enchantress. The mammoth oxen are extra attractions. The stage lists call for: Kitty Hoffman, Bellmore Bros., Nora Gibson, Gardner Bros., Ed. Kelley, Ed. Berlin, Mickey Flan, Vera Belgrave, Eleanor Lawrence and Tom Meadows and company. The two old ones.

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NOTES.—The Cecilia Society, Wallace Goodrich conductor, will present "The Beatitudes" in Symphony Hall, Tuesday evening, 17.... In the same hall Saturday afternoon, 21, Paderewski will give a piano recital.... At the Dreamland Theatre, last week, the Passion Play, presented in the moving pictures, attracted large crowds.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) the Kneckerbocker Stock Co. featuring the Sisters McConnell, presented a good list of plays to good business. The Sisters McConnell made a hit with their specialty, "Hattie Williams, The Little Cherub," piano company. The supporting company included Will West, an old favorite here. This week, Harry Brown, in "David Harum," 16; "Sis in New York" 17; Daniel Sully 18; Lillian Russell 19; "Hamlet," by Boston Yiddish Co. 20; "Uncle Josh" 21.

ACADEMY OF MUSIC (McGovern & Nichols, managers).—The Academy of Music Co., in "A Man of Mystery," last week had another big winner. Much praise is due Mr. McGovern and Mrs. Nichols for staging the production so well. Mr. McGovern is also proving himself the most popular leader, and even seen at the Academy, and the support of Ethel Elder, Chas. A. Clark, Lynn Osborne, Carolyn Friend, Edith Bowers and Margaret Hagen, the last named a new member, is all that could be desired. Beatrice Mead joins the company this week. "Ten Nights in a Bar Room" 16-21. "How Baxter Bunted" in next.

HATHAWAY (John I. Shannon, manager).—An excellent bill last week had the usual stars: W. H. Smith, Ed. F. Howard, Rivers and Herman, Goldsmith, and Hoppe, the Village Choir, Harry and Kate Johnson, the Three Judges, in Grammon, and the always popular Hathascope.

BOSTON (Wm. F. Lyons, resident manager).—The Red Raven Burlesque Co. last week, headed by Nina Searle, gave an excellent show to big business. The stars mentioned: Ferris and Marks, Eddie Danley, Billy Smith, Alvin, George, and the girls. Burlesque, and the Boston Stock Co., Bob Somerville, wrestler, met all comers successfully. This week, the Blue Caders Burlesque Co.

MUNIC.—Theatre Voroux (Hennings & Hennessy, managers) had big business last week. Clara Heigh is a new soloist.... The Alhambra (I. Sachs, manager) is filled to overflowing all the time. Dan McCaffery and Grace Maxfield are soloists.... The Editho (John O. Rose, manager) is doing very well. Burlesque, Burlesque, Richards, a new vocalist, etc. I. Sachs, who is having such a big success at the Alhambra, is putting another show on the road next week, featuring the Passion Play, touring Maine, Vermont, New Hampshire and Northern New York. **Rosie**: I. Sachs, manager; May Crosby, treasurer; Edna Rollins, pianist; V. Sweetser and John Myers, soloists; John Poole, electrician, and Tom Poole, drums.

WORCESTER.—At the Worcester (J. F. Burke, resident manager) "The Train Robbers" Dec. 16-18. Lillian Russell, in "Wildfire," 21. "Black Beauty" entire week, commencing 22. "The Scout's Revenge" drew well 9-11. "The Road to Yesterday," 12, drew a large and appreciative audience. Hatfield Williams drew S. R. O. 13.

FRANKLIN (Wm. Morris Amusement Co., managers).—Week of 16: Japanese, Osaka Troop, Henry and Vance, "A Hostess Idol," Gardner and his Madden, Oliff and Harry Brown, Pope and his dog, John Walsh, and the vitagraph. Hardeen proved a very excellent drawing card week of 3.

POLY (J. C. Criddle, resident manager).—Week of 15: Mr. and Mrs. Mark Murphy, Fourteen Black Hussars, E. Frederick Hawley, Frances Haight and company, Marcella and Millay, Tom Gillen, Spencer, Kelly and Frederick Rose, Eddie Danley and Carolyn Belmont, and the electricians.

ATRIDIUM (Harry Katz, manager).—Business continues up to the capacity. Bill week of 16: Maggie Cline, John and Mae Burke, Sam Curtis and company, the Watermelon Trust, Oscar Lardine, Wilson Brothers, the Bell Brothers, and the vitagraph pictures. Moving pictures and illustrated songs are given every Sunday evening.

LYNN (Chas. W. Sheafe, manager).—Excellent bill week of 16: Lee Carrigan, Graham and Ling, the Clason Sisters, Tom Bryant, May Fleming, and the biograph. The De Wolf Sisters were favorites here last week, but because one of them has a severe attack of grip, this week's engagement had to be canceled.

EMPIRE (Samuel J. Laundry, manager).—Charlotte Hunt leads the stock company this week in "Kidnapped," following a good week for "The Geisha" and the "Heiress."

KRUMPTON (K. B. Kennedy, manager).—An attractive programme for the current week includes: Valerie Berger and company, Charlie Vance, Lew Sulby, Urbani and Son, Mignonette Kokin, Klein, Otto Brothers and Nicholson, Wilton Bros., Italian Trio, Kitamura Jap Troupe, Galletti's Monkeys, Ryan and White, Lyons and Parks, Welfare Daniels, Goetz and Nelson, Tanner and Gilbert, and new motion pictures.

OPHEUM (Percy G. Williams, manager).—The current bill is especially well balanced. The cards: Alice Harley and company, Avon Comedy Four, Seven Mowatts, Brown, Harris and Brown, Keno, Welch and Montrose, Lind, Stanley and Coggswell, Werden and Taylor, Morris and Morris, and the kinograph.

TREMONT (John B. Schoefield, manager).—Suzanne Adams heads this week's big bill. Others are: Valdon, Chester and his dog, Clifford, Hardman, May Belfort, Julian Rose, the Vluitans, Colins and Hart, and animated pictures.

HOWARD (Jay Hunt, business manager).—The Bohemian Burlesquers in "The Summer Time," this week. Joe Burton and Brother, Revere, Lawton and York, and Carew and Hayes are prominent. The house bill mentions: Tanean, Felix and Claxton, Hedrix and Prescott, Jennings and Renfrew, Juggling Matheson, Harry Farrel, Mathew and Collins, Bert Padda and Four Brothers. The Dreamland Burlesquers did not last week. The Merry Maidens next week.

COLUMBIA (H. N. Farren, manager).—This week's magnet is the High School Girls Co., headed by Matt Kennedy. The others prominent are: Mable Dupree, Robt Aten and Jeanette Young, Sutton and Sutton, the Big Four Quartette, and the Three Wlorra Sisters. The Merry Maidens were much in evidence last week. The Cherry Blossoms next week.

PALACE (Chas. H. Waldron, manager).—Rose Sydell and her excellent company 16-21. In the olio are: Campbell and Mack, Rose Sydell, Martyn and pictures. The Blue Ribbon Girls prospered last week.

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times moving pictures and illustrated songs. Business is reported satisfactory.

SPRINGFIELD.—At the Court Square (D. O. Gilmore, manager).—Wilton Lackaye, in "The Bandit," Dec. 5-7, played to good business. The star, although suffering from a cold, gave a good account of himself. Elsie Ferguson was pleasant as Gretchen, and Madeline did a fine bit in character work.

CENTURY (P. Short, manager).—Frances Williams presented "When Knights Were Bold" to large audiences week of 9. Edna Wallace Hopper in "Fifty Miles from Boston," 15-21.

GRAND (John B. Fleming, manager).—Lydia O'Hara, in "Dion O'Dare," pleased week of S. Chas. E. Grapewin, in "The Awakening of Mr. Pipp," 20; Lillian Russell 25; "The Straight Road," 26; "His Honor the Mayor," 28.

POLY (Gordon Wright, manager).—Gus Edwards' "Blonde Typewriters" and Jack, the Giant Killer, shared honors on last week's bill. Bill week of 16: Julian Berger and company. W. H. Smith, in "The Bluebird," 20; Eddie Nichols, Watson's Farmyard, the Labukans, Arthur Whitehead, Le Velle and Sinclair, Harper-Demand, Billard, and electrograph.

NELSON (Chas. H. Davis, manager).—Osaka Japanese Troupe were the great favorites of last week's bill. Bill 15-21; Chadwick Trio, C. B. Lawler and daughters, Carson Bros., Mr. and Mrs. Chas. Buckley, supported by George Martin, Kriegel's animals, Lemaire and Vito, and the electricians.

STANDAR (Leo Reichenbach, manager).—California Girls Burlesques enjoyed a prosperous week of 8-14. The girls consisted of Gladys St. John and Little Cohen, La Belle Marie and M. J. O'Rourke, May Orlette and Fred W. Taylor. Washington Society Girls 15-21.

STORY (O. T. Graceford, manager).—The attraction week of 8 was the Gay Masquerade, with Billy Hart and the Broadway chorus. Morning Glories 15-21.

MISSOURI.—At the Olympia (Pat Short, general manager) Wm. Faversham, in "The Squaw Man," did excellent business week of Dec. 8. Richard Carle, in "The Spring Chicken," 15-21.

CENTURY (P. Short, manager).—Frances Williams presented "When Knights Were Bold" to large audiences week of 9. Edna Wallace Hopper in "Fifty Miles from Boston," 15-21.

GRAND (John B. Fleming, manager).—Lydia O'Hara, in "Dion O'Dare," pleased week of 16. Colonial Belles 12-14; Eva Wergott, in "Anita, the Singing Girl," 15, 16; "East Lynne," 17, 18, the Strolling Players 19-21.

LYNCH (J. N. Fenwick, manager).—"Midnight in Calcutta" was the bill last week.

LYSTRA (Fred Rosenman, manager).—Business continues fine. Bill week of 16; Famous Southern Quartette, Sisters Spray, the Mantel Troupe, Blanche Bishop, and Harry West.

New Sedalia, entertained Joseph Howard and Mabel Barrison at luncheon, on evening of performance here, 10.

St. Joseph.—At Toonties (C. U. Phillips, manager) Walker Whiteside, Dec. 6; pleased "The Flowers of the Month," 9, scored well.

Mildred Holland in "Fascinating Flora," 14; Frank Monahan in "The Great Mogul," 16; Adelaide Thurston 20; Amelia Bingham 21.

LYCEUM (C. U. Phillips, manager).—"The Devil's Auction," 8, 9; "Texas," 10, 11; pleased, Colonial Belles 12-14; Eva Wergott, in "Anita, the Singing Girl," 15, 16; "East Lynne," 17, 18, the Strolling Players 19-21.

HARVARD (Wm. Garen, manager).—"Little Men of the Street," pleased the clientele of S. "The Banker, the Thief and the Girl," week of 15.

INTERIOR (R. E. Russell, manager).—"Just Out of College," forced the management to hang out the S. R. O. sign at each performance week of 8. The Smart Set week of 9.

STANDAR (Leo Reichenbach, manager).—Out of College forced the management to hang out the S. R. O. sign at each performance week of 8. The Smart Set week of 9.

ST. LOUIS.—At the Olympia (Pat Short, general manager) "Under Southern Skies," Dec. 4, had good houses. "The District Leader" did well 5. "Way Down East," 6, pleased a good house. Tim Murphy, S. scored well.

RED FEATHER (9, Amelia Bingham 12).

HA

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Dec. 19, Wellston, Ohio; Dec. 21, Lancaster; Dec. 25, Chillicothe.

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Low, sure salaries. Join on wire. WHEELER & FRINK, Old Farmer Hopkins Co., Olyphant, Pa., 19; Nanticoke, Pa., 20; Pittston, Pa., 21; So. Bethlehem, Pa., 25.

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also PIANIST.

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Cherry Tree, Sweet Marie. Special work at special prices. Sketches, Monologues, Parodies and

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PENNSYLVANIA.

Philadelphia.—Although no definite announcement has been made, it is generally understood that vaudeville will cease at the Forrest Theatre by the end of this year, and the building will be rented for other entertainments. The first attraction will probably be "The Follies of 1907." Resident Manager Daniel S. Fisher will sever his connection at the same time and assume a new position with Klein & Erlanger either in St. Louis, where he was previously located, or in New York. The new offerings the current week are: "Polly of the Circus," at the Broad, and E. H. Sothern, in "The Fool Hath Said There Is No God," at the Lyric.

LYRIC. (Messrs. Shubert, managers).—E. H. Sothern begins two weeks, say Dec. 16, the opening attraction, new to this city, being "The Fool Hath Said There Is No God." For the rest of the first week he will also be seen in "Hamlet," "If I Were King," and "Our American Cousin." Henry Miller and Margaret Anglin, in "The Great Divide," concluded 14, a most successful two weeks' stay.

AOULHI. (Messrs. Shubert, managers).—Eddie Foy, in "The Orchid," continues to entertain the house. In addition to the stars, the sisters of Flora, Aretha, William Cameron and Florence March, met with much approval. The final week ends 21. Julia Marlowe, in "Gloria," 23.

Broad. (Nixon & Zimmerman, managers).—Philadelphia has its first view of 16 of "Polly of the Circus," with Margaret Mayo, Mabel Taliaferro and Malcolm Williams. Maxine Elliott, in "Under the Greenwood Tree," departed 14 after a fortnight of successful business. John Drew, in "My Wife," 23.

CAGNEY. (Mrs. Howe, Jr., manager).—Hattie Williams, in "The Little Threepenny," 14-21. "The Dairymaids" ended, 14, a prosperous two week's sojourn. Grace George, in "Divorcee," 23.

CUPSTICK STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Madam Butterfly" scored a pronounced success last week, to big returns. The three fine casts of principals, the excellent quality of the music, and the beauty of the libretto were productive of much praise. The final week begins 16. Rolt, 14, in "Cleopatra," 23.

WALNUT. (Frank Howe, Jr., manager).—"Mrs. Wiggs of the Cabbage Patch" still retains its popularity, and attracted the houses last week. Blanche Chapman, in the title role, is most effective. The final week ends 21. Chauncey Olcott, in "O'Neill of Derry," 23.

GRAND OPERA HOUSE (Stair & Hartlin, managers).—"In New York Town," with Charles Howard, 16 and week. "The Honeymoons" was a strong attraction last week, with the S. R. O. sign frequently displayed. "The Wizard of Oz," 23-28.

PARK. (F. G. Nixon Nirdlinger, manager).—"Simple Simon Simple" returned 16-21. Mary Emerson created a most favorable impression in "On Parade" last week. Business was fine.

PITTSBURG. (J. P. Eckhardt, manager).—"Sapho," with Katherine Farnell, 16-21. "Shadowed by Threes" had splendid returns last week. "The Orphan's Christmas," 23.

NATIONAL. (J. M. Kelly, manager).—"Cole and Johnson" in "The Show-Off Regiment," 14-21. "Chinatown Chorus" was received with favor, by big houses, last week. The Card King of the Coast," next.

GIRARD (Miller & Kaufman, managers).—"The Convict and the Girl" this week, following a week of excellent business done by "The Spoilers." "Under Suspicion" follows.

PROTEUS (F. G. Nixon Nirdlinger, manager).—"The Cowboy and the Squaw," 16-21. The "Ninety and Nine" was received with approval by big houses, for "The Mayor of Laughlin," Charles' week.

HART. (John W. Hart, manager).—"The Night Before Christmas," 16 and week. "The Mysterious Burglar" pleased big houses last week. "The Little Organ Grinder," 23.

CHESTNUT (Grant Lafferty, manager).—The Orpheum stock's offering week of 16 is "What Happened to Jones." Lillian Lawrence and Wm. Ingorsoll play the leading roles. Splendid business continued for the second week of "Zaza," ending 14. "Trilby" week of 20.

FORBESBURG (Miller & Kaufman, managers).—The Middleton Barbers stock will essay a revival of "The Bells," week of 16. George W. Barber will assume the role of Matthias. "Monte Cristo" was given in spirit-style to appreciative audiences last week. "The Sporting Duchess," 23.

STANDARD (Darcy & Speck, managers).—The stock offering the current week is "The Smugglers." "Forgiven" was capably done to good report. 9-16.

EMPIRE (Frankford (Stanford & Western, managers).—The stock, in "Woman Against Woman," 16-18, and "Through the Breakers," 19-21. "Out of the Fold" and "Uncle Tom's Cabin" drew out the patrons in large numbers last week.

KELLY'S (H. T. Jordan, manager).—Walter C. Kelly is the big card week of 16. Others are: Josephine Sabat, the Ellis-Howlin Troupe, Clarence Wilbur and company, Brown and Nevaro, the Country Craft, Edwards Davis and company, Elite Musical Fours, Lovell H. Drew, Holden's minstrels, the Polots, the Nobrens, the Dancing Belles, Dudley and Chetlyn, Kitty Tracy, and the kid-niograph.

FORREST (Nixon & Zimmerman, managers).—George Fuller Golden is the big feature week of 16. Other cards are: Liane D'Este, Ida Fuller, Hill and Sylphine Frodin, Cinequaville (second week), George Evans (second week), Bleecobono's horses, and animated pictures.

PROSCENIUM (Fred Wilson, manager).—The Broadway Gayety Girls 16-21. Their principal musical acts, "Sousette," gives all the members opportunity to display talent. The Twentieth Century Mails enjoyed prosperous returns last week. The Holliekers 23.

BLIJ (Geo. W. Rife, manager).—The New Century Girls 16-21. The roster mentions: Louis Pritzkow, John F. McCabe, Barrett and

Belle, Levine and Hurd, Jack Marshall, Bonham and Cory, Frances Bishop, and Brennan and Blagg. The Tiger Lillies to prosperity our business, last week. The Jolly Grass Widows next.

CASINO (Ellas & Koenig, managers).—Fred Irwin's Show 16-21, with Campbell and Kenney, Ward Lynch and company, Brady and Mahoney, and the Watson Sisters. The Transatlantic furnished fine entertainment to well filled houses last week. The Boston Blues, 22-23.

NEW CAVITY (Charles L. Walters, manager).—Bob Manchester's Vanity Fair Co., the current week, new to this city, being "The Fool Hath Said There Is No God," at the Lyric.

CRACKERJACKS 23.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Mrs. Wiss' Cakewalk is the big stock of 16. The program also includes: "The Society Engagement" and "Our Holiday Shoppers," in which all of the favorites appear. Al. Bayne's bulldogs are a new feature in the olla.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The curio hall week of 16 has Lamont Lewis, Phil Vicov, Herbert Dalton, Tom Voe, Prof. Burkhardt/Bulbroma, and Maxey. In the theatre are: Epps and Loretta, Shanye and King, Tom and Gerrie Grimes, Edward Ross, Tanner and Macarte, and Lubin's chirograph.

NOTES.—Morris S. Schlessinger, one of Charles F. Blaney's executive staff, was in town last week, visiting his family. . . . Joseph F. Coca, leader of the Forrest Theatre orchestra, was quietly married in Wilmington, Del., Dec. 11, to Sadie Brady, a non-professional. . . . The dwelling at No. 322 South Tenth Street, now being leased by the Actors' Church, will be turned into a home for chorus girls. It will be known as the Cushman Club. In order to provide the necessary funds for its furnishing, a benefit will take place at the Broad Street Theatre on Dec. 19, at which all of the profession in town have tendered their services. . . . The funeral of Charles S. Williams, a member of "The Warrens of Virginia" Co., who died on Dec. 8, took place from an undertaking establishment in this city on Dec. 12. . . . Prof. Floyd Randolph, Vice-president of the Actors' Church, Allentown, conducted the services. Efforts of the authorities to find the dead man's family proved unsuccessful. The body was placed in a receiving vault pending a further search for his relatives. . . . Lee Williams, a well known circus man, has assumed the resident management of the Grand Opera House. . . . Manager Fred Darcy, of the Standard, accompanied by his wife, has left for an extended Southern trip. Treasurer Tom Dougherty, of the Park, has a plentious bank account, as a result of his annual benefit last week.

PITTSBURG.—At the Nixon, Robert Ede-son, in "Classmates," week of Dec. 16. Last week, Anna Held, in "The Parisian Model," played to packed houses. "The Follies of 1907," 23-28.

GRAND.—This week: Flo Irwin and company, Joe Hart's "The Rain Deans," "Pilu," thought-reading dog; Five Pierrotos, Jas. J. Morton, Aurlie Dagwell, Abdallah Bros., Stefanki Troupe, and the Grotesque Randolphs, Ward and Lawson, and the moving pictures.

DECORATION. This week, the Lubin Tiddish Co., in repertory of popular plays.

NOTE.—Lubin Dream (Louis Piderlin, manager) is doing well.

SHENANDOAH.—At the New O'Hara, the Whiteside-Strauss Repertory Co., Dec. 9-14, opening with "Jim Blindo," in conjunction with a splendid vaudeville bill, and well received.

MISS WOMEN WILL DO.—"Thorns and Orange Blossoms" did well 7. Mrs. Baldwin, the Mystery, 9-11, canceled. House dark five nights week of 9. "Yama" 11.

FAMILY (Knoblauch & Hersker, proprietors).—The Musical Adams, Eckel and DuPre, Mazella and Wolff, Barr and Evans, Fred Farrell, Wm. Schatz, and kinograph, drew well 7.

NOTES.—Frank Buri was here 11, with "Lena Rivers" . . . Manager L. J. Slevin stated that Beatrice Noyes made such a strong and favorable impression recently in Albany, that a three days' return engagement will begin in that city Dec. 16.

F. T. BLAIR. (F. T. Blair, manager).—For week of 16: Prof. Louis Gabie, Marcella and Wolfe, Eckel and DuPre, Barr and Evans, Musical Adams, D. J. Davis and kinograph.

NOTES.—Frank Buri was here 11, with "Lena Rivers" . . . Manager L. J. Slevin

stated that Beatrice Noyes made such a strong and favorable impression recently in Albany, that a three days' return engagement will begin in that city Dec. 16.

CARDBOARD.—At the Grand Opera House (Geo. W. Rife, manager) "The Passion Play," Dec. 9-10, was well received, and had good business. Four exhibitions were given, twice, 11. The company is well balanced, and Beatrice Noyes, as Lena, won frequent applause by her clever acting. Many curtain calls were given her. George Ober, as "Rip Van Winkle," 12. Mr. Ober is strong as Rip, and played to good money. "For Her Mother's Sake" 14. The King of "Tramps" 16. Walter Stull's Stock Co., 16, week of 22.

NOTES.—At the Theatorium (Gillard, manager), George Ingalls, in songs, pleased. Moving pictures and illustrated songs in use . . . Casino (Alber & Hornig, managers).—Moving pictures pleased big business . . . Bijou (Harold Phelps, manager).—Week of 16: Prof. Louis Gabie, Marcella and Wolfe, Eckel and DuPre, Barr and Evans, Musical Adams, D. J. Davis and kinograph.

NOTES.—Frank Buri was here 11, with "Lena Rivers" . . . Manager L. J. Slevin

stated that Beatrice Noyes made such a strong and favorable impression recently in Albany, that a three days' return engagement will begin in that city Dec. 16.

STAR. (Orl. C. Patten, manager).—The Academy of Music, Dec. 16-18, was well received.

NOTES.—At the Bijou, 16, well received.

</div

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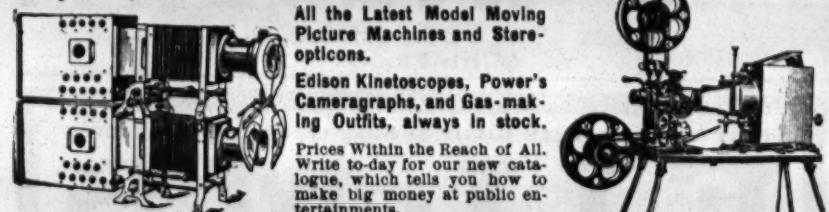
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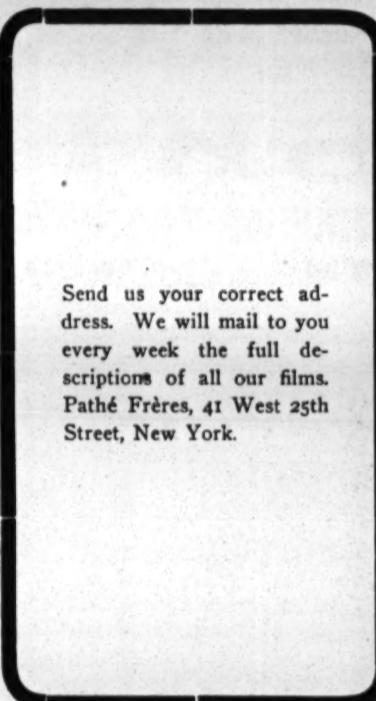
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Two little children are put to bed on Christmas eve by their parents, and dream of a visit to the North Pole where many wonderful toys are seen, all imbued with life. The children have some wonderful adventures in their dream, and finally are chased and captured by two big Polar bears who are sent in the act of hurting them, when they awaken to find that it is Christmas morning, and they are in reality being hugged tight in the arms of their parents.

LENGTH, 500 FEET.

A BEAUTIFUL STORY PICTURE

A CLOWN'S LOVE STORY

Copyright, 1907, by
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A grotesque circus clown who is of serious and honest disposition, loves the beautiful daughter of an old performer. She refuses him and accepts the attentions of the handsome ring master, who later casts her off, and then she finds the true worth of a clown's affection.

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GAUMONT

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We shall place upon the United
States and Canadian market during
the week of DECEMBER 23,
1907, a GAUMONT Film entitled

THE

Waters of Life

ALL COLORED.

Length, about 817ft.
Price, - \$163.00



A beautiful, magic and pathetic subject with a happy ending, depicting the adventures of an old man in quest of youth-giving waters. Superb acting, photographic quality and coloring. A story that needs no interpreter, but plainly tells its own tale.

DESCRIPTION:

The first series of views shows a beautiful young lady waiting for someone. An old man appears and makes advances to her, which are spurned, whereupon her Knight Errant comes forward and escorts her into the interior of the building. The old man bemuses his fate and goes into the woods to seek solace.

He meets an old woman to whom he gives an alms. In gratification she discloses that she possesses the secret of youth.

She swings her magic wand, causing a scene to become visible, showing two old and bewhiskered men standing at the brink of a pond. Stooping they partake of the water, and are transformed into two handsome and sprightly young men. The old man is charmed with the vision, whereupon she hands him her wand and disappears in smoke.

The next series of views shows the old man wearily returning home, an imposing medieval castle, where he is received with deference and cordiality by his children and servants. He confides to them of his determination to seek the waters of life and starts off on his pilgrimage. Tired and discouraged, he is surrounded by several dancing girls who assist him to a resting posture and then disappear in smoke. Arising, he finds himself before an insurmountable wall, which touched by his staff, opens up and discloses daintily clad maidens, each one assisting him and immediately turning into smoke. One of the damsels attaches a pair of wings to his rod with the aid of which he flies through the air and lands at the brink of the magic pool of water from which he sees a horseman on a fiery steed spring up and as suddenly turn into a windmill.

Upon the water, he is instantly transformed into a young man, and immediately sets off for the church where he meets his old father. There he arrives just as the wedding procession is leaving the church—to late. Again he is disappointed, and, rambbling off aimlessly, meets his servants, who do not recognize him. They are meeting his old father, and attempt to embrace them, for which act he is turned away as an intruder. Becoming disgusted at the treatment he receives in his changed form, so resolves to try to be transformed to himself again.

Going into the woods, he again meets the witch, to whom he makes his wishes known. She, with a swing of her magic wand, changes him to the stooping and bewhiskered man of old, and shortly disappears into smoke.

Last scene shows the old man trudging home. He is sighted by the lookout at his home, who notifies the anxious children of the return of their lost father, whereupon they all turn back to meet their prodigal and respected father, lovingly embracing him, and escort him back to his old domicile, happy and a wiser man.

In addition to the "Waters of Life" we shall place upon the market four other excellent GAUMONT subjects as follows:

A RED HOT DAY. Comedy. Length, 467ft.

ROMANCE OF A FISHERMAN'S DAUGHTER. Dramatic. Length, 437ft.

NURSE'S TRAVELS. Comedy. Length, 367ft.

THE GAMEKEEPER'S DOG. Sensational. Length, 467ft.

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